CELEBRATING OVER 50 YEARS OF MUSICAL
THEATRE

SAYVILLE HIGH SCHOOL
presents

CRAZY FOR YOU

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

Book by KEN LUDWIG

March 23 & 24 at 7:00 p.m.
March 25 & 26 at 8:00 p.m.
Sayville High School Auditorium

Produced by special arrangements with
Tams-Witmark Music Library
Sayville U.F.S.D. Board of Education

Deborah Van Essendelft, President
Maureen Dolan, Vice President
Thomas Cooley
Keith Kolar
Norm deVenau
Raymond Nelson
John Verdone

Sayville Public Schools Administration

Superintendent Walter Schartner, Ed.D.
Deputy Superintendent Geri Sullivan-Keck, Ed.D.
Assistant Superintendent John Belmonte

Sayville High School

Principal Ron Hoffer
Assistant Principal Michael Baio
Assistant Principal Brian Decker

Music Department Chairperson Jeff Hoffman
Vocal Music Karen Lehman
Instrumental Music Peter DeSalvo
Instrumental Music Andrew Giammalvo
Instrumental Music Ari Kramer

Dramatics and Theatre Arts Steven Hailey
YOUR COOPERATION, PLEASE --

In order to help us present a quality performance, we ask that you assist us in the following:

PLEASE do not exit the auditorium during the performance unless absolutely necessary.

Should you find it necessary to leave the theatre, PLEASE wait for a break in the action to re-enter.

PLEASE do not bring food or drink into the auditorium.

PLEASE, no inappropriate shouting, whistling, or calling out a performer’s name.

PLEASE turn off ALL cell phones and pagers.

In keeping with New York State and Suffolk County law, smoking is prohibited on school property.

Wheelchairs are available for use by the handicapped. Please inquire of an usher for further information.

FLASH PHOTOGRAPHY IS ABSOLUTELY FORBIDDEN DURING PERFORMANCE!

Not only is it DISRUPTIVE for the audience, but it can be DANGEROUS for the performers.

People using flash cameras or camera phones with flash WILL BE ASKED TO LEAVE!

THANK YOU FOR YOUR COOPERATION!
ACKNOWLEDGEMENTS

The company of **CRAZY FOR YOU**
would like to thank --

*Mr. Joe Cook, Mr. Chris LoPreto, Mr. Kurt Stoebler, and Mr. Gary Leigh-Manuell*
for their assistance with scenery and stage crew,

*Ms. Kate Van Essenendelft and Ms. Lauren Edwards* for their assistance with rehearsals

*Mrs. Linda Mittiga* for her assistance with publicity,

*Mr. Richard Kiessling* for printing the poster and program,

*Mrs. Donna Hailey* for assisting with makeup, properties, costumes and Mr. Hailey,

The SHS secretarial staff and the SHS custodial staff without whom we would never be able to get these shows together,

The SHS administration, faculty, and staff for their continued support and cooperation,

AND

The parents, families and friends of the Company for their patience, cooperation, and understanding.

“**THANK YOU!**”
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Stage Director/Producer</td>
<td>Mr. Steven Hailey</td>
</tr>
<tr>
<td>Musical Director/Accompanist</td>
<td>Mr. Frederic Diekmann</td>
</tr>
<tr>
<td>Orchestra Conductor/Musical Arranger</td>
<td>Mr. Peter DeSalvo</td>
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<tr>
<td>Choreographer</td>
<td>Ms. Penny Hough</td>
</tr>
<tr>
<td>Assistant Choreographer</td>
<td>Ms. Patty Hough</td>
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<tr>
<td>Technical Supervision</td>
<td>Mr. Kenneth Van Essendelft</td>
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<tr>
<td>Sound Supervision</td>
<td>Mr. Andy Giammalvo</td>
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<tr>
<td>Lighting Supervision</td>
<td>Mr. Steven Hailey</td>
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<tr>
<td>Stage Managers</td>
<td>Katherine Palma</td>
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<tr>
<td></td>
<td>Samantha Ruta</td>
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<tr>
<td>Assistant Stage Managers</td>
<td>Anna Mizzi</td>
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<td></td>
<td>Michael LoPreto</td>
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<tr>
<td>Construction Manager</td>
<td>Michael Forsberg</td>
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<tr>
<td>Artistic Supervision</td>
<td>Allison Cromwell</td>
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<tr>
<td>Lighting Manager</td>
<td>Dan Kohler</td>
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<tr>
<td>Assistant Lighting Manager</td>
<td>Michael Kennedy</td>
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<tr>
<td>Properties Manager</td>
<td>Samantha Litter</td>
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<tr>
<td>Costume Manager</td>
<td>Janine Loesch</td>
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<td>Sound Technicians</td>
<td>Michael Lackeman</td>
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<td></td>
<td>Rosanna Martino</td>
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<tr>
<td>House Manager</td>
<td>Andrea DeVenuto</td>
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</tbody>
</table>
PRODUCTION CREWS

SCENERY CREW

Sean Bonney  
Christian Brown  
Julia Cameron  
Andrew Campbell  
Daniel Esposito  
Keith Frislid  
Joseph Giardina  
Michael Kennedy  
Daniel Knappe  
Daniel Kohler  
Samantha Litter  
Janine Loesch  
Emily McClellan  
Kaitlyn McNamara  
Michael Millwater  
Erin Murphy  
Emily Nowlan  
Lorelei Olk  
Renee Reilly  
Alex Roth  
Sean Sanchez  
Wesley Smith  
Chuck Verbeck  
Amanda Verdone  

Angela Vetere

LIGHTING CREW

Michael Forsberg  
Michael LoPreto  
Dan Knappe

Middle School Scenery & Lighting Apprentices

Meghan Fawcett  
Daniel Forsberg  
Steven Giardina  
Lizzy Gouvis  
Erin Kohler  
Annah Murphy  
Katie Neuschwender  
Chris Russo  
Ally Truglio  
J. D. Verbeck

Jack Wissing
ORCHESTRA

CONDUCTOR
Mr. Peter DeSalvo

VIOLIN
Craig Davidson
Katelyn Odierno
Caroline Pace
Meaghan Reilly

GUITAR/BANJO
Bobby Danzi

BASS
Bryan Thornlow

DRUMS/PERCUSSION
Matthew Hillsberg

ALTO/SOPRANO SAX
Mike LaPinta

ALTO SAX
Stefani Ebo

BARITONE SAX
Eddie Burke

TENOR SAX/BASS CLARINET
Courtney Takats

TENOR SAX
Aaron Fisher

CLARINET
Erica Elsessar
Sarah Elsessar
Lindsey Lyons

OBOE
Erin Robson

FLUTE
Katherine Farrell

FLUTE/PICCOLO
Christa Saracino

FRENCH HORN
Andrew Fisher
Ryan Vahey

TROMBONE
Hillary Slavik

TRUMPET
Nick Calvano
Justin Rippert

KEYBOARD
Mr. Frederic Diekmann
DRAMATIS PERSONAE
(in order of appearance)

CHARACTERS

MARTHA BOSWELL
Samantha Schenkel (Wed,Fri)
Stephanie Seredenko (Thu,Sat)

CONSTANCE BOSWELL
Danielle Post
Denise Natoli

HELVETIA BOSWELL
Melina Guida
Anna Corso

JANET BOSWELL
Kimberly Miller
Elizabeth Larkin

TESS (dance director)
Kiera Muscara
Catherine Rico

PATSY (assistant)
Qxiara Tomasetti
Kelsey Truglio

MITZI (dancer)
Kim Colavito
Melanie Andersen

BOBBY CHILD (dancing banker)
Kenneth Murray

BELA ZANGLER (famous producer)
Miles Whittaker
James Harlin

IRENE ROTH (Bobby’s “fiancée”)
Brianna Gomez
Georgia Grant

LOTTIE CHILD (Bobby’s mother)
Elizabeth Larkin
Kayleigh Brennan
PERKINS (Lottie’s assistant) Janine Loesch
           Nicole Ferremi
CUSTUS (native of Deadrock) Kevin Siao
PETE (native of Deadrock) Matthew Spina
JIMMY (native of Deadrock) Benjamin Diehl
MOOSE (native of Deadrock) James Harlin
           Matthew Iovino
HARRY (native of Deadrock) Christian Savini
SAM (native of Deadrock) Derek Hartnett
           Miles Whittaker
BOB (native of Deadrock) Miles Whittaker
           James Harlin
POLLY BAKER (only single woman in Deadrock) Kailey Schnurman
           Marra Kassman
EVERETT BAKER (Polly’s father) Liam Hofmeister
LANK HAWKINS (Polly’s “suitor”) Matthew Iovino
           Derek Hartnett
EUGENE FODOR (traveler and author) Christian Savini
PATRICIA FODOR (traveler and author) Hannah Russell
           Alexis Skalkowski
BETSY Valerie Murray
LOTTIE’S CHAUFFEUR Mike LoPreto
“ZANGLER” SHOW GIRLS

Richelle Galante
Gabby Kalomiris
Aneri Kinariwalla

Julia Magnani
Dina Netska
Pamela Smith

“ZANGLER” DANCERS

Tess Acierno
Melanie Andersen
Alyssa Coia
Kim Colavito
Lucy DeStefano-Pearce
Shannon Lynch
Meghan Marshall
Taylor Marshall

Valerie Murray
Kiera Muscara
Catherine Rico
Allie Roppelt
Jackie Roppelt
Justine Parcelluzzi
Kaila Savino
Kelsey Truglio

CHORUS
EVERYBODY
ACT I

Opening -- on stage at the Zangler Theatre, NYC 1936

“Somebody Loves Me” Boswell Sisters

Scene 1 -- backstage at the Zangler Theatre immediately following

“K-ra-zy for You” Bobby

Scene 2 -- out front of the Zangler Theatre a few minutes later

“I Can’t Be Bothered Now” Bobby, Zangler Dancers, Boswell Sisters

Scene 3 -- Main Street, Deadrock, Nevada three days later

“Bidin’ My Time” Cowboy Ensemble
“Things Are Looking Up” Bobby

Scene 4 -- inside Lank’s Saloon and Hotel immediately following

“Could You Use Me?” Bobby and Polly
Scene 5 -- Main Street, Deadrock, Nevada
as evening falls

“Shall We Dance?” Bobby and Polly

Scene 6 -- backstage at the Gaiety Theatre
immediately following

Scene 7 -- Main Street, Deadrock, Nevada
three days later

“Welcome to Nevada” Zangler Dancers and Company
“Someone to Watch Over Me” Polly

Scene 8 -- the lobby of the Gaiety Theatre
two weeks later

Scene 9 -- backstage at the Gaiety Theatre
that same day

“Slap That Bass” Bobby and Company
“Boy What Love Has Done to Me” Boswell Sisters

Scene 10 -- dressing rooms of the Gaiety Theatre
Saturday: opening night

“Tonight’s the Night” Company

Scene 11 -- Main Street, Deadrock, Nevada
immediately following

“I Got Rhythm” Polly and Company
INTERMISSION -- Fifteen minutes

ACT II

**Scene 1** -- inside Lank’s Saloon and Hotel
later that night

“American Rag” Cowboy Ensemble with Boswell Sisters
“What Causes That?” Bobby and Bela

**Scene 2** -- inside Lank’s Saloon and Hotel
the next morning

“Naughty Baby” Irene and Cowboy Ensemble with Lank

**Scene 3** – stage of the Gaiety Theatre
ten minutes later

“Stiff Upper Lip” Eugene, Patricia, Bobby, Polly and Company
“They Can’t Take That Away from Me” Bobby
“But Not For Me” Polly

**Scene 4** -- out front of the Zangler Theatre
six weeks later

“Nice Work If You Can Get It” Bobby, Zangler Dancers
and Boswell Sisters

**Scene 5** -- Main Street, Deadrock, Nevada
three days later

“Je Suis Bidin’ Mon Temps” Cowboy Ensemble
“Things Are Looking Up” Everett

**Finale** -- Stage of the Gaiety Theatre

“Finale” the Company
“One More Time!”

Getting a musical “on the boards” at Sayville High School is always a challenge. Besides the regular vagaries of any theatrical production there are also the hindrances of a six-week production schedule (35 rehearsals with a double cast), coordinating the personal schedule of over 100 performers, musicians and crew members, conflicts with sports, conflicts with music (SCMEA Day in Albany, SCMEA All-County rehearsals and performances, SCMEA Day of Percussion, etc.), college interviews and auditions, dance competitions, and having a one week break in the middle of the production schedule. And a couple of snow storms didn’t help any!

HOWEVER, with very few exceptions, the members of the company of Crazy for You pulled it together. We took it right up to the wire, but here we are and, again, it is due to the efforts of everyone involved. Again, I am proud to have had the opportunity to work with so many talented young people. So, to quote our choreographer after the “umpteenth” dance rehearsal: “One more time!”

USAA-NSDA

The following Sayville High School seniors have been recognized by the United States Achievement Academy with a National Speech and Drama Award for their contributions to Sayville High School’s theatre arts program:

FOR PERFORMANCE:
Andrea DeVenuto  Georgia Grant  James Harlin
Kenneth Murray  Cathy Rico  Alivia Wesley

FOR PRODUCTION:
Samantha Litter  Katherine Palma  Samantha Ruta

FOR PRODUCTION and PERFORMANCE:
Kayleigh Brennan

CONGRATULATIONS!
# LOOKING BACK

at over 50 years of musical theatre

<table>
<thead>
<tr>
<th>Year</th>
<th>Show Title</th>
<th>Year</th>
<th>Show Title</th>
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<tbody>
<tr>
<td>2010</td>
<td>Oklahoma!</td>
<td>1985</td>
<td>Fiddler on the Roof</td>
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<tr>
<td>2009</td>
<td>Disney's Beauty and the Beast</td>
<td>1984</td>
<td>The Music Man</td>
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<td>2008</td>
<td>Guys and Dolls</td>
<td>1983</td>
<td>A Funny Thing</td>
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<tr>
<td>2007</td>
<td>42nd Street</td>
<td>1982</td>
<td>The Pirates of Penzance</td>
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<tr>
<td>2006</td>
<td>Grease</td>
<td>1981</td>
<td>Hello Dolly</td>
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<td>2005</td>
<td>The Sound of Music</td>
<td>1980</td>
<td>Bye Bye Birdie</td>
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<tr>
<td>2004</td>
<td>Sweeney Todd, the Demon Barber of Fleet Street</td>
<td>1979</td>
<td>The Sound of Music</td>
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<td>2003</td>
<td>Footloose</td>
<td>1978</td>
<td>Anything Goes</td>
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<td>2002</td>
<td>How to Succeed in Business Without Really Trying</td>
<td>1977</td>
<td>Fiddler on the Roof</td>
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<td>2001</td>
<td>Pippin</td>
<td>1976</td>
<td>My Fair Lady</td>
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<tr>
<td>2000</td>
<td>Carousel</td>
<td>1975</td>
<td>Fiddler on the Roof</td>
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<td>1999</td>
<td>The Pirates of Penzance</td>
<td>1974</td>
<td>Babes in Arms</td>
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<td>1998</td>
<td>Crazy for You</td>
<td>1973</td>
<td>The King and I</td>
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<td>1997</td>
<td>Guys and Dolls</td>
<td>1972</td>
<td>Brigadoon</td>
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<td>1996</td>
<td>Fiddler on the Roof</td>
<td>1971</td>
<td>L'il Abner</td>
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<td>1994</td>
<td>Anything Goes</td>
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<td>Carousel</td>
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<td>1993</td>
<td>My Fair Lady</td>
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<td>1992</td>
<td>South Pacific</td>
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<tr>
<td>1991</td>
<td>The Pajama Game</td>
<td>1966</td>
<td>Carnival</td>
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<tr>
<td>1990</td>
<td>The King and I</td>
<td>1965</td>
<td>Oklahoma</td>
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<tr>
<td>1989</td>
<td>The Boyfriend</td>
<td>1964</td>
<td>Where's Charlie?</td>
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<td>1988</td>
<td>Carnival</td>
<td>1963</td>
<td>Wish You Were Here</td>
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<td>1987</td>
<td>Guys and Dolls</td>
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<tr>
<td>1986</td>
<td>Oklahoma</td>
<td>1961</td>
<td>Call Me Madam</td>
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<table>
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<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>April 6</td>
<td>SHS Jazz Night</td>
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<tr>
<td>April 14 &amp; 28</td>
<td>SHS Spring Concerts I &amp; II</td>
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<tr>
<td>May 7</td>
<td>SMBA Evening in Celebration of the Arts</td>
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<td>Sayville Middle School</td>
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<td><a href="http://mysmba.org/">http://mysmba.org/</a></td>
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<tr>
<td>May 20 &amp; 21</td>
<td>Sayville Players 32nd Annual Student-Directed One Act Plays</td>
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<td>7:00 – SHS Little Theatre</td>
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<td>May 23</td>
<td>Tri-M Induction</td>
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<td>7:00 – SHS Auditorium</td>
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<tr>
<td>June 1</td>
<td>Sayville Players/International Thespian Society</td>
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<td>Year End Awards Ceremony</td>
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<td>7:30 – SHS Auditorium</td>
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<td>June 2</td>
<td>SHS Spring Concert III</td>
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<td>7:30 – SHS Auditorium</td>
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<tr>
<td>June 7</td>
<td>SHS Music Awards Banquet</td>
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<td>August TBA</td>
<td>Sayville Young People's Opera Workshop</td>
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<td></td>
<td>Summer Opera</td>
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ADDENDA:

ACKNOWLEDGEMENTS
Thank you to Mr. Ryan Bockleman for his assistance with scenery and Mr. Albert Montesi for his assistance with hair and make up.

PRODUCTION STAFF

COSTUME ASSISTANT
Derek Hartnett

SOUND TECHNICIAN
John Aquilina

LIGHTING CREW
Michael Forsberg
Michael LoPreto

PROPERTIES CREW
Chuck Verbeck

SCENERY CREW
John Aquilina