



**SAYVILLE PLAYERS
THEATRE LABORATORY**



(International Thespian Troupe #6416)

presents

Jerome Lawrence and Robert E. Lee's
Classic Courtroom Drama

INHERIT



***THE
WIND***



November 3 & 4 at 7:00 P.M.

November 5 & 6 at 8:00 P.M.

Sayville High School's "Backstage Theatre"

Admission

Wednesday & Thursday -- All seats -- \$3.00

Friday & Saturday

Students -- \$4.00 & Adults -- \$5.00

Produced by special arrangement with Samuel French, Inc.



Sayville U.F.S.D. Board of Education

Deborah Van Essendelft, President

Maureen Dolan, Vice President

Thomas Cooley

Norm deVenau

Keith Kolar

Raymond Nelson

John Verdone

Sayville Public Schools Administration

Superintendent

Walter Schartner, Ed. D.

Deputy Superintendent

Geri Sullivan-Keck, Ed. D.

Assistant Superintendent

John Belmonte

Assistant Superintendent

Rosemary Camilleri

Sayville High School

Principal

Ron Hoffer

Assistant Principal

Michael Baio

Assistant Principal

Brian Decker

Dramatics Director

Steven Hailey

Technicians' Advisor

Kenneth Van Essendelft

PROGRAM NOTES

YOUR COOPERATION, PLEASE --

In order to help us present a quality performance, we ask that you assist us in the following:

PLEASE do not converse with those around you during the performance.

PLEASE do not shout out an actor's name, whistle, shout or engage in behavior not appropriate to the performance.

PLEASE do not exit the theatre during the performance unless absolutely necessary.

Should you find it necessary to leave the theatre, PLEASE wait for a break in the action to re-enter.

PLEASE do not bring food or drink into the auditorium.

PLEASE turn off cell phones and pagers.

In keeping with New York State and Suffolk County law, smoking is prohibited anywhere on school property.

**FLASH PHOTOGRAPHY IS ABSOLUTELY
FORBIDDEN DURING PERFORMANCE!**

*Not only is it DISRUPTIVE for the audience, but it can be
DANGEROUS for the performers.*

THANK YOU FOR YOUR COOPERATION!

ACKNOWLEDGEMENTS

The company would like to thank --

Mrs. Donna Hailey for her help with properties and Mr. Hailey

Mr. Joe Cook and Mr. James Hailey for their assistance with sets and scenery

Mr. Dennis Fagan for his assistance with tickets

Mr. Richard Kiessling for printing the posters,

The SHS *administration, faculty,* and *staff* for their continued support and cooperation,

The SHS *secretarial staff* and the SHS *custodial staff* without whom we would never be able to get these shows together,

AND

the *parents, families* and *friends* of the Company for their patience, cooperation, and understanding.

THANK YOU!

This Winter at SHS

Barefoot in the Park is a romantic comedy by Neil Simon. The original Broadway production, directed by Mike Nichols, opened October 23, 1963, with the four lead roles taken by actors Elizabeth Ashley (Corie), Robert Redford (Paul), Mildred Natwick (Mrs. Banks), and Kurt Kasznar (Victor Velasco). The play was nominated for three 1964 Tony Awards, and Mike Nichols won the trophy for Best Director (Dramatic). The show ran for 1530 performances, closing on June 25, 1967, making it Neil Simon's longest-running hit, and the tenth longest-running non-musical play in Broadway history.

December 1 – 4, 2010

Production Staff

* indicates membership in Sayville Players

** indicates also a member of the International Thespian Society
Troupe #6416

DIRECTOR/PRODUCER

*****Mr. Steven Hailey***

TECHNICIANS' ADVISOR

****Mr. Ken Van Essendelft***

LIGHTING MANAGER

****Mike LoPreto***

LIGHTING ASSISTANT

****Keith Frislid***

PROPERTIES MANAGER

****Samantha Litter***

PROPERTIES ASSISTANT

****Chuck Verbeck***

CREW MANAGERS

****Katherine Palma***

****Samantha Ruta***

CONSTRUCTION MANAGER

****Michael Forsberg***

PAINT MANAGER

****Allison Cromwell***

Production Crews

* indicates membership in Sayville Players

** indicates also a member of the International Thespian Society

Troupe #6416

SCENERY

*Kayleigh Brennan
*Christian Brown
Julia Cameron
*Dan Esposito
*Keith Frislid
Joe Giardina
*Dan Knappe
*Dan Koehler
*Samantha Litter
*Michael LoPreto
*Emily McClellan

Katie McCurdy
Kaitlyn McNamara
Michael Millwater
**Anna Mizzi
Erin Murphy
Emily Nowlan
Lorelei Olk
Alicia Protus
*Renee Reilly
*Chuck Verbeck
*Amanda Verdone

Angela Vetere

LIGHTING

*Christian Brown
*Michael Forsberg

*Dan Koehler
**Anna Mizzi

*Chuck Verbeck

SMS Apprentices

Mackenzie Burns
Dan Forsberg
Steven Giardina

Annah Murphy
J.D. Verbeck
Kaitlyn Wandelt

The Play

Inherit the Wind is a fictionalized account of the 1925 Scopes "Monkey" Trial, which resulted in John T. Scopes's conviction for teaching Charles Darwin's theory of evolution to a high school science class, contrary to a Tennessee state law that prohibited the teaching of evolution. The fictional characters Matthew Harrison Brady, Henry Drummond, Bertram Cates and E. K. Hornbeck correspond to the historical figures of William Jennings Bryan, Clarence Darrow, Scopes, and H. L. Mencken, respectively. However, the playwrights state in a note at the opening of the play that it is not meant to be an historical account. Their intent was to criticize the then current state of "McCarthyism" or anti-Communist investigations of the House Committee on Un-American Activities (HCUA) and Senator Joseph McCarthy. The authors used the historical Scopes trial as the background for a drama that comments on and explores the threats to intellectual freedom presented by the anti-communist hysteria. In 1996 Lawrence commented in an interview that, "*we used the teaching of evolution as a parable, a metaphor for any kind of mind control [...] It's not about science versus religion. It's about the **right to think.***"

INHERIT THE WIND -- BROADWAY

National Theatre Apr 21, 1955 - Jun 22, 1957 (806 perf.)

Paul Muni	Henry Drummond
<i>(Tony Award -- Best Actor in Play)</i>	
Ed Begley	Matthew Harrison Brady
<i>(Tony Award -- Best Featured Actor in a Play)</i>	
Tony Randall	E. K. Hornbeck

Royale Theatre Apr 4, 1996 - May 12, 1996 (45 perf.)

Charles Durning	Matthew Harrison Brady
George C. Scott	Henry Drummond

(Tony Award -- Best Revival of a Play)

Lyceum Theatre Apr 12, 2007 - Jul 8, 2007 (100 perf.)

Total Performances: 100

Brian Dennehy Matthew Harrison Brady

Christopher Plummer Henry Drummond

(Tony Award Best Revival of a Play)

***INHERIT THE WIND* – HOLLYWOOD**

1960 - directed by Stanley Kramer,

Spencer Tracy

Henry Drummond

Fredric March

Matthew Harrison Brady

Gene Kelly

E.K. Hornbeck

Dick York

Bertram Cates

Harry Morgan

Judge

Donna Anderson

Rachel Brown

Claude Akins

Rev. Brown

***INHERIT THE WIND* – TELEVISION**

1965

Melvyn Douglas

Henry Drummond

Ed Begley

Matthew Harrison Brady

1988

Jason Robards

Henry Drummond

Kirk Douglas

Matthew Harrison Brady

Darren McGavin

E. K. Hornbeck

Jean Simmons

Sarah Brady

1999

Jack Lemmon

Henry Drummond

George C. Scott

Matthew Harrison Brady

Beau Bridges

E. K. Hornbeck

Tom Everett Scott

Bertram T. Cates

Kathryn Morris

Rachel Brown

SCENARIO

Place: Hillsboro, Tennessee

Time: July 1925

ACT 1

Scene 1 – a hot July day in and around the
Hillsboro Courthouse

Scene 2 – the courthouse the next day

Scene 3 – the courthouse lawn that evening

INTERMISSION – FIFTEEN MINUTES

ACT II

Scene 1 – the courthouse the next day

Scene 2 – the courthouse the next day

Scene 3 – the courthouse later that same day

THE PLAYERS

IN ORDER OF APPEARANCE

* indicates membership in Sayville Players

** indicates also a member of the International Thespian Society
Troupe #6416

HOWARD KREBS

** Caroline Pace*

MELINDA BLAIR

Kaitlin McNamara

RACHEL BROWN

**Briana Gomez (W/F)*

** Francesca Cascardo (T/S)*

MR. MEEKER

***Alexis Skalkowski*

BERT CATES

***Derek Hartnett (W/F)*

**James Harlin (T/S)*

STOREKEEPER

** Georgia Grant (W/F)*

** Kiera Muscara (T/S)*

MRS. KREBS

** Kimberly Miller*

REV. JEREMIAH BROWN

** Christian Brown*

JESSE H. DUNLAP

** Cassie D'Agostino (W/F)*

** Melanie Anderson (T/S)*

MR. BANNISTER

** Ronald Hiscock*

MR. PLATT

Dina Netska

ELIJAH

** Alivia Wesley (W/F)*

**Anna Mizzi (T/S)*

E.K. HORNBECK

**** Kiera Muscara (W/F)**

***Georgia Grant (T/S)**

MAYOR

*** Qxiara Tomasetti**

MATTHEW HARRISON BRADY * Melanie Anderson (W/F)

*** Cassie D'Agostino (T/S)**

SARAH BRADY

Nicole Ferremi

REPORTER

**** Francesca Cascardo (W/F)**

**** Briana Gomez (T/S)**

DAVENPORT

**** Alyssa Coia**

HENRY DRUMMOND

**** Anna Mizzi (W/F)**

**** Alivia Wesley (T/S)**

JUDGE

*** Rachel Crennan**

GEORGE SILLERS

*** James Harlin (W/F)**

*** Derek Hartnett (T/S)**

HARRY Y. ESTERBROOK

Dina Netska



SAYVILLE PLAYERS

SAYVILLE PLAYERS is the Sayville High School drama club and is open to any SHS student who is interested in drama and theatre arts. We produce five works per year: an opera or operetta in August (with the Sayville Young People's Opera Workshop), a full-length play (comedy or drama) in November, another full-length play (drama or comedy) in December or January, a musical (with the SHS Music Department) in March, and a Drama Festival (featuring one act plays directed by and sometimes written by senior drama students) in May. ***Any SHS student may participate in any or all of these productions.***

MEMBERSHIP depends on participation either on stage or back stage or both. (Members of Stage Crew are also members of Sayville Players.) Once a student has participated in two productions, he or she is eligible for Probationary Membership. After a student has accrued 5 or more participation points in at least 3 productions, he or she is eligible to be an Active Member and he/she **MUST** participate in at least one production per year thereafter to maintain that status. All active members of SAYVILLE PLAYERS (including members of SHS STAGE CREW) are also eligible to belong to the INTERNATIONAL THESPIAN SOCIETY upon submission of a membership form and the required dues.

AWARDS are given each year for active participation in and outstanding contribution to the SHS theatre arts program at the SAYVILLE PLAYERS / INTERNATIONAL THESPIAN SOCIETY INSTALLATION AND AWARDS CEREMONY which will be on Wednesday June 1, 2011, at 7:30 P.M. in the high school auditorium and is open to the public.



SHS STAGE CREW

SHS STAGE CREW is Sayville High School's theatrical production crew responsible primarily for the scenery, lighting and special effects required for the various SAYVILLE PLAYERS productions. SHS STAGE CREW is also the standing stage crew for both the Little Theatre and the auditorium maintaining the equipment associated with those facilities and assisting any organization that uses either of those facilities, as well.

MEMBERSHIP in SHS STAGE CREW is based strictly on participation. All work calls are posted on the Stage Crew Call-Wall outside the Little Theatre and open to any SHS student who wants to work on a production.

Sayville Players Executive Board 2010 - 2011:

PRESIDENT

Catherine Rico

VICE PRESIDENT

James Harlin

SECRETARY

Kayleigh Brennan

TREASURER

Kailey Schnurman

TECHNICAL DIRECTORS

Katherine Palma

Samantha Ruta

ASSOCIATE DIRECTORS

Andrea DeVenuto

Kenneth Murray

Derek Hartnett

USAA-NSDA

The following senior Sayville Players have been recognized by the **United States Achievement Academy** with a **National Speech and Drama Award** for their contributions to Sayville High School's theatre arts program:

FOR PERFORMANCE:

Andrea DeVenuto

Kenneth Murray

Georgia Grant

Catherine Rico

James Harlin

Alivia Wesley

FOR PRODUCTION:

Samantha Litter

Katherine Palma

Samantha Ruta

FOR PERFORMANCE AND PRODUCTION:

Kayleigh Brennan

CONGRATULATIONS!

Company Data Bank

(SHS = Sayville High School, SMS = Sayville Middle School,
DF = Sayville Players Drama Festival, KK = Kids for Kids,
OW = Sayville Young People's Opera Workshop,
AP = Airport Playhouse, CM = CM Performing Arts Center,
BH = Broadhollow, GP = Gateway Playhouse, BW = Bayway)

(Please note that not every member of the company submitted a bio.)

Melanie Anderson – Brady/Dunlap (11) – has appeared as Truvy Jones in **Steel Magnolias** (SHS), as a dancing knife in **Beauty and the Beast** (SHS) and in the ensemble of **Oklahoma** (SHS); belongs to Sayville Players and SADD; enjoys dancing down hallways and Chinese fire drills.

Alyssa Coia – Davenport (11) has appeared as Luchia in "The Long Christmas Dinner" (BOCES), the Stage Manager in "Pullman Car Hiawatha" (BOCES), Maritza in **The Creature Creeps** (SHS), Harriet Oddball in "The Oddballs" (BOCES); belongs to Sayville Players; enjoys long walks on the beach at sunset and dancing in the middle of the street.

Caroline Pace – Howard (10) has appeared as Alice in **Alice in Wonderland** (Stony Brook School), a Storyteller in **Once on This Island** (SMS), as M'Lynn in **Steel Magnolias** (SHS) and in the ensembles of **Cinderella** (SMS) and **Journey, Cross and Crucifixion** (CM); belongs to Sayville Players, Advanced Orchestra, BAFFA; enjoys viola and friends.

Kaitlin McNamara – Melinda (10) is making her stage debut; belongs to SADD, West Sayville Junior Fire Department; enjoys writing and swimming.

Rachel Crennan – Judge (12) has appeared as Awkward Kid in "Harry Potter and the Elevator of Secrets" (DF) and Cardinal Ximenez in "Monty Python Skits" (DF) and Hannah in **The Creature Creeps** (SHS); belongs to Sayville Players, "The Honorable Society for Art of the National Kind", and "Club for Post World War I Japanese Culture Studies"; enjoys narwhal training and death-kwan-do; after graduation plans to go on a grand adventure to find Candied Island.

Alexis Skalkowski – Meeker (11) has appeared as the Fairy Godmother in **Cinderella** (SMS), Susanna Walcott in **The Crucible** (SHS), and “other” girl in **Beauty and the Beast** (SHS) and Daisy von Blitzen in **The Creature Creeps!** (SHS); belongs to Sayville Players, International Thespian Society, Chorale, WSAY, Interact Modern Language Committee (co-founder), History Club, SWEEP, and Interact; enjoys singing and dancing.

Kiera Muscara – Hornbeck/storekeeper (11) has appeared as Truvy in **Steel Magnolias** (SHS), in the ensemble of **Oklahoma** (SHS) and as various characters in “The Laramie Project” (Duke Univ. Drama Wkshp.) and the May One Act Plays (DF); belongs to Sayville Players, Anchor Club, Wind Ensemble, Interact, Releve Dance Center, Gateway Acting School; enjoys dancing and acting.

Derek Hartnett – Cates/Sillers (11) has appeared as Reverend Parris and Francis Nurse in **The Crucible** (SHS), Cord Elam and a featured dancer in **Oklahoma** (Judd) (SHS), the Schtunken brothers in **The Creature Creeps** (SHS), and a crony in **Beauty and the Beast** (SHS); belongs to Sayville Players, International Thespian Society, St. Johns Youth Group, Releve Dance Studio; enjoys defying gravity and worshipping Lea Michele.

Francesca Cascardo – Rachel/reporter (12) has appeared as Betty Parris in **The Crucible** (SHS) and as Maritza in **The Creature Creeps** (SHS); belongs to Sayville Players, International Thespian Society, Anchor Club (president), National Honor Society.

Alivia Wesley – Drummond/Elijah (12) has appeared as Ouiser in **Steel Magnolias** (SHS), Corie, Florence & Norma in **Simon’s Girls** (SHS), a chorus member in **Zombie Prom** (CM), and in various roles in “An Actor’s Life for Me” (SHS); belongs to Sayville Players, International Thespian Society, and Surfers Healing; enjoys knowing as much as she can about acting, actors and directing and obsessing over movies; plans to major in acting in college and then move to California to become the next Natalie Portman.

Kimberly Miller – Mrs. Krebs (10) has appeared as Ouiser in **Steel Magnolias** (SHS), Mercedes in **Carmen** (OW), Laurie in “The Second Hurricane” (OW), and the pushcart girl in **George M** (SMS); belongs to Sayville Players, National Art Honor Society, Anime Club, Coffee House, SADD, Community Ambulance, Brookhaven Hospital volunteering; enjoys impersonating oncoming trains and making witty comments during rehearsals.

Cassie D’Agostino – Brady/Dunlap (11) has appeared as Anelle in **Steel Magnolias** (SHS), Debbie, Pink and interviewer in the May One Acts ’10 (DF), Carl in the May One Acts ’09 (DF) and worked crew for **Beauty and the Beast** (SHS); belongs to Sayville Players, National Art Honor Society, and the Popcorn Alliance League; enjoys going on cosmic adventures and restoring the Delorean.

Dina Netska – Harry Esterbrook/Platt (9) has appeared as a member of the ensemble in **The Pajama Game** (SMS); enjoys dancing and going to the movies.

Anna Elena Mizzi – Drummond/Elijah (11) has appeared as the Wicked Witch of the West in **The Wizard of Oz** (Ovations), Deputy-Governor Danforth in **The Crucible** (SHS), Gretchen in **The Creature Creeps** (SHS) and Mr. Praline in “The Dead Parrot Sketch” (DF); belongs to Sayville Players, International Thespian Society, Interact, History Club, Long Island Fencing Club; enjoys beating back the gnomes and fiddling with her time tuner.

Georgia Grant – Hornbeck/storekeeper (12) has appeared as Gertie in **Oklahoma** (SHS), Clairee in **Steel Magnolias** (SHS), Olive, Karen & Tracy in **Simon’s Girls** (SHS), and Ophelia in “All the World’s a Stage”; belongs to Sayville Players, 2010 NYCDA Summer Program; other than acting enjoys singing, dancing, cooking, baking, tootsie rolls and Brad Renfro; plans to attend Plymouth State University and major in childhood education with a minor in speech and drama.

This Spring at SHS

Crazy for You is a musical with a book by Ken Ludwig, lyrics by Ira Gershwin, and music by George Gershwin. Billed as “The New Gershwin Musical Comedy”, it is largely based on the songwriting team’s 1930 production, *Girl Crazy*, but interpolates songs from several other productions as well. *Crazy for You* won the 1992 Tony Award for Best Musical.

The Broadway production was directed by Mike Ockrent and choreographed by Susan Stroman. After 10 previews, it opened at the Shubert Theatre on February 19, 1992 and ran for 1,622 performances. The cast included Jodi Benson as Polly, Harry Groener as Bobby Child, Bruce Adler as Bela Zangler, John Hillner as Lank Hawkins, Michele Pawk as Irene Roth, Jane Connell as Mother, Beth Leavel as Tess (Leavel also understudied Benson), Ronn Carroll as Everett Baker, and Stephen Temperley and Amelia White as Eugene and Patricia Fodor. The Manhattan Rhythm Kings played cowboys Mingo, Moose, and Sam, singing in their trademark close harmony.

In his review in *The New York Times*, Frank Rich enthused, “When future historians try to find the exact moment at which Broadway finally rose up to grab the musical back from the British, they just may conclude that the revolution began last night. The shot was fired at the Shubert Theater, where a riotously entertaining show called *Crazy for You* uncorked the American musical’s classic blend of music, laughter, dancing, sentiment and showmanship with a freshness and confidence rarely seen during the *Cats* decade . . . *Crazy for You* scrapes away decades of cabaret and jazz and variety-show interpretations to reclaim the Gershwins’ standards, in all their glorious youth, for the dynamism of the stage.”

MARCH 23 - 26, 2011

LOOKING BACK

AT THE FALL PLAYS:

- 2009 Jack Sharkey's ***The Creature Creeps!***
- 2008 Arthur Miller's ***The Crucible***
- 2007 Mary Shelley's "All the World's a Stage" and William Shakespeare's ***A Midsummer Night's Dream***
- 2006 Kaufman and Hart's ***You Can't Take It With You***
- 2005 Elmer Rice's ***Street Scene***
- 2004 Joseph Kesselring's ***Arsenic and Old Lace***
- 2003 Thornton Wilder's ***Our Town***
- 2002 Ashman & Mencken's ***Little Shop of Horrors***
- 2001 Mary Shelley's "All the World's a Stage" and William Shakespeare's ***Macbeth***
- 2000 George Dibdin Pitt's ***Sweeney Todd and the String of Pearls***
- 1999 Lillian Hellman's ***The Children's Hour***
- 1998 Neil Simon's ***The Odd Couple(s)***
- 1997 Arthur Miller's ***The Crucible*** with "Are You Now or Have You Ever Been?"
- 1996 William Shakespeare's ***The Taming of the Shrew*** with Mary Shelley's "All the World's a Stage"
- 1995 Jack Sharkey's ***The Creature Creeps!***
- 1994 Kaufman and Hart's ***You Can't Take It With You***
- 1993 Moliere's ***The Imaginary Invalid***
- 1992 Steven Dietz's ***God's Country***
- 1991 William Shakespeare's ***A Midsummer Night's Dream***
- 1990 Jean Giradoux's ***The Enchanted***
- 1989 Tim Kelley's ***Bone-Chiller***
- 1988 Sophocles' ***Antigone*** with Aristophanes' ***The Birds***
- 1987 Jack Sharkey's ***The Creature Creeps!***
- 1986 Mary Chase's ***Harvey***
- 1985 Johann Goethe's ***Faust***
- 1984 Mrs. Harvey Wood's ***East Lynne***
- 1983 Elmer Rice's ***Street Scene***
- 1982 William Shakespeare's ***Romeo and Juliet***
- 1981 Thornton Wilder's ***Our Town***
- 1980 Lillian Hellman's ***The Children's Hour***
- 1979 Patrick Dennis's ***Auntie Mame***
- 1978 Celeste Raspanti's ***I Never Saw Another Butterfly*** with cuttings from Peter Weiss's ***The Investigation***
- 1977 John Guare's ***House of Blue Leaves***
- 1976 Howard Richardson's ***Dark of the Moon***

LOOKING AHEAD

December 1, 2, 3 & 4

NEIL SIMON'S

Barefoot in the Park

**SAYVILLE HIGH SCHOOL'S
LITTLE THEATRE**

MARCH 23, 24, 25 & 26

The "NEW" GERSHWIN MUSICAL COMEDY

Crazy for You

SAYVILLE HIGH SCHOOL AUDITORIUM

MAY 20 & 21

33rd Annual May One Act Plays!

an evening of student directed one act plays

SAYVILLE HIGH SCHOOL LITTLE THEATRE

JUNE 1 – 7:30 p.m.

Sayville Players

(International Thespian Troupe #6416)

Installation & Awards Ceremony

7:30 P.M.

SAYVILLE HIGH SCHOOL AUDITORIUM

**Sayville Players on the Web at
*www.sayville.k12.ny.us/webpages/splayers***