

***CELEBRATING OVER 50 YEARS OF MUSICAL  
THEATRE***



**SAYVILLE HIGH SCHOOL  
presents**



# ***CRAZY FOR YOU***

Music and Lyrics by  
**GEORGE GERSHWIN and IRA GERSHWIN**

Book by **KEN LUDWIG**

**March 23 & 24 at 7:00 p.m.  
March 25 & 26 at 8:00 p.m.  
Sayville High School Auditorium**

*Produced by special arrangements with  
Tams-Witmark Music Library*



***Sayville U.F.S.D. Board of Education***

**Deborah Van Essendelft, President**

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**Music Department Chairperson**

**Vocal Music**

**Instrumental Music**

**Instrumental Music**

**Instrumental Music**

**Jeff Hoffman**

**Karen Lehman**

**Peter DeSalvo**

**Andrew Giammalvo**

**Ari Kramer**

**Dramatics and Theatre Arts**

**Steven Hailey**

# PROGRAM NOTES

## YOUR COOPERATION, PLEASE --

In order to help us present a quality performance, we ask that you assist us in the following:

*PLEASE do not exit the auditorium during the performance unless absolutely necessary.*

*Should you find it necessary to leave the theatre, PLEASE wait for a break in the action to re-enter.*

*PLEASE do not bring food or drink into the auditorium.*

*PLEASE, no inappropriate shouting, whistling, or calling out a performer's name.*

➡ **PLEASE turn off ALL cell phones and pagers.** ⬅

*In keeping with New York State and Suffolk County law, smoking is prohibited on school property.*

*Wheelchairs are available for use by the handicapped. Please inquire of an usher for further information.*

**FLASH PHOTOGRAPHY IS ABSOLUTELY  
FORBIDDEN DURING PERFORMANCE!**

*Not only is it DISRUPTIVE for the audience, but  
it can be DANGEROUS for the performers.*

*People using flash cameras or camera phones  
with flash WILL BE ASKED TO LEAVE!*

**THANK YOU FOR YOUR COOPERATION!**

# ACKNOWLEDGEMENTS

The company of **CRAZY FOR YOU**  
would like to thank --

*Mr. Joe Cook, Mr. Chris LoPreto, Mr. Kurt Stoeber,  
and Mr. Gary Leigh-Manuell*  
for their assistance with scenery and stage crew,

*Ms. Kate Van Essendelft and Ms. Lauren Edwards* for their  
assistance with rehearsals

*Mrs. Linda Mittiga* for her assistance with publicity,

*Mr. Richard Kiessling* for printing the poster and program,

*Mrs. Donna Hailey* for assisting with makeup, properties, costumes  
and Mr. Hailey,

The SHS *secretarial staff* and the SHS *custodial staff* without whom  
we would never be able to get these shows together,

The SHS *administration, faculty, and staff* for their continued  
support and cooperation,

AND

The *parents, families and friends* of the Company for their  
patience, cooperation, and understanding.

**“THANK YOU!”**

# PRODUCTION STAFF

Stage Director/Producer	<b><i>Mr. Steven Hailey</i></b>
Musical Director/Accompanist	<b><i>Mr. Frederic Diekmann</i></b>
Orchestra Conductor/Musical Arranger	<b><i>Mr. Peter DeSalvo</i></b>
Choreographer	<b><i>Ms. Penny Hough</i></b>
Assistant Choreographer	<b><i>Ms. Patty Hough</i></b>
Technical Supervision	<b><i>Mr. Kenneth Van Essendelft</i></b>
Sound Supervision	<b><i>Mr. Andy Giammalvo</i></b>
Lighting Supervision	<b><i>Mr. Steven Hailey</i></b>
Stage Managers	<b><i>Katherine Palma</i></b> <b><i>Samantha Ruta</i></b>
Assistant Stage Managers	<b><i>Anna Mizzi</i></b> <b><i>Michael LoPreto</i></b>
Construction Manager	<b><i>Michael Forsberg</i></b>
Artistic Supervision	<b><i>Allison Cromwell</i></b>
Lighting Manager	<b><i>Dan Kohler</i></b>
Assistant Lighting Manager	<b><i>Michael Kennedy</i></b>
Properties Manager	<b><i>Samantha Litter</i></b>
Costume Manager	<b><i>Janine Loesch</i></b>
Sound Technicians	<b><i>Michael Lackeman</i></b> <b><i>Rosanna Martino</i></b>
House Manager	<b><i>Andrea DeVenuto</i></b>

# PRODUCTION CREWS

## SCENERY CREW

Sean Bonney  
Christian Brown  
Julia Cameron  
Andrew Campbell  
Daniel Esposito  
Keith Frislid  
Joseph Giardina  
Michael Kennedy  
Daniel Knappe  
Daniel Kohler  
Samantha Litter  
Janine Loesch

Emily McClellan  
Kaitlyn McNamara  
Michael Millwater  
Erin Murphy  
Emily Nowlan  
Lorelei Olk  
Renee Reilly  
Alex Roth  
Sean Sanchez  
Wesley Smith  
Chuck Verbeck  
Amanda Verdone

Angela Vetere

## LIGHTING CREW

Michael Forsberg

Michael LoPreto

Dan Knappe

## *Middle School Scenery & Lighting Apprentices*

Meghan Fawcett  
Daniel Forsberg  
Steven Giardina  
Lizzy Gouvis  
Erin Kohler

Annah Murphy  
Katie Neuschwender  
Chris Russo  
Ally Truglio  
J. D. Verbeck

Jack Wissing



# ***ORCHESTRA***

## **CONDUCTOR**

Mr. Peter DeSalvo

## **VIOLIN**

Craig Davidson  
Katelyn Odierno  
Caroline Pace  
Meaghan Reilly

## **GUITAR/BANJO**

Bobby Danzi

## **BASS**

Bryan Thornlow

## **DRUMS/PERCUSSION**

Matthew Hillsberg

## **ALTO/SOPRANO SAX**

Mike LaPinta

## **ALTO SAX**

Stefani Ebo

## **BARITONE SAX**

Eddie Burke

## **TENOR SAX/BASS CLARINET**

Courtney Takats

## **TENOR SAX**

Aaron Fisher

## **CLARINET**

Erica Elsessar  
Sarah Elsessar  
Lindsey Lyons

## **OBOE**

Erin Robson

## **FLUTE**

Katherine Farrell

## **FLUTE/PICCOLO**

Christa Saracino

## **FRENCH HORN**

Andrew Fisher  
Ryan Vahey

## **TROMBONE**

Hillary Slavik

## **TRUMPET**

Nick Calvano  
Justin Rippert

## **KEYBOARD**

Mr. Frederic Diekmann

# DRAMATIS PERSONAE

*(in order of appearance)*

## CHARACTERS

MARTHA BOSWELL	<i>Samantha Schenkel (Wed,Fri) Stephanie Seredenko (Thu,Sat)</i>
CONSTANCE BOSWELL	<i>Danielle Post Denise Natoli</i>
HELVETIA BOSWELL	<i>Melina Guida Anna Corso</i>
JANET BOSWELL	<i>Kimberly Miller Elizabeth Larkin</i>
TESS (dance director)	<i>Kiera Muscara Catherine Rico</i>
PATSY (assistant)	<i>Qxiara Tomasetti Kelsey Truglio</i>
MITZI (dancer)	<i>Kim Colavito Melanie Andersen</i>
BOBBY CHILD (dancing banker)	<i>Kenneth Murray</i>
BELA ZANGLER (famous producer)	<i>Miles Whittaker James Harlin</i>
IRENE ROTH (Bobby's "fiancée")	<i>Brianna Gomez Georgia Grant</i>
LOTTIE CHILD (Bobby's mother)	<i>Elizabeth Larkin Kayleigh Brennan</i>



PERKINS (Lottie's assistant)	Janine Loesch Nicole Ferremi
CUSTUS (native of Deadrock)	Kevin Siao
PETE (native of Deadrock)	Matthew Spina
JIMMY (native of Deadrock)	Benjamin Diehl
MOOSE (native of Deadrock)	James Harlin Matthew Iovino
HARRY (native of Deadrock)	Christian Savini
SAM (native of Deadrock)	Derek Hartnett Miles Whittaker
BOB (native of Deadrock)	Miles Whittaker James Harlin
POLLY BAKER (only single woman in Deadrock)	Kailey Schnurman Marra Kassman
EVERETT BAKER (Polly's father)	Liam Hofmeister
LANK HAWKINS (Polly's "suitor")	Matthew Iovino Derek Hartnett
EUGENE FODOR (traveler and author)	Christian Savini
PATRICIA FODOR (traveler and author)	Hannah Russell Alexis Skalkowski
BETSY	Valerie Murray
LOTTIE'S CHAUFFEUR	Mike LoPreto

## “ZANGLER” SHOW GIRLS

*Richelle Galante*  
*Gabby Kalomiris*  
*Aneri Kinariwalla*

*Julia Magnani*  
*Dina Netska*  
*Pamela Smith*

## “ZANGLER” DANCERS

*Tess Acierno*  
*Melanie Andersen*  
*Alyssa Coia*  
*Kim Colavito*  
*Lucy DeStefano-Pearce*  
*Shannon Lynch*  
*Meghan Marshall*  
*Taylor Marshall*

*Valerie Murray*  
*Kiera Muscara*  
*Catherine Rico*  
*Allie Roppelt*  
*Jackie Roppelt*  
*Justine Parcelluzzi*  
*Kaila Savino*  
*Kelsey Truglio*

## CHORUS **EVERYBODY**



# SCENARIO & MUSICAL NUMBERS

## ACT I

Opening -- on stage at the Zangler Theatre, NYC  
1936

*"Somebody Loves Me"* Boswell Sisters

Scene 1 -- backstage at the Zangler Theatre  
immediately following

*"K-ra-zy for You"* Bobby

Scene 2 -- out front of the Zangler Theatre  
a few minutes later

*"I Can't Be Bothered Now"* Bobby, Zangler Dancers, Boswell Sisters

Scene 3 -- Main Street, Deadrock, Nevada  
three days later

*"Bidin' My Time"* Cowboy Ensemble  
*"Things Are Looking Up"* Bobby

Scene 4 -- inside Lank's Saloon and Hotel  
immediately following

*"Could You Use Me?"* Bobby and Polly

Scene 5 -- Main Street, Deadrock, Nevada  
as evening falls

*"Shall We Dance?"* Bobby and Polly

Scene 6 -- backstage at the Gaiety Theatre  
immediately following

Scene 7 -- Main Street, Deadrock, Nevada  
three days later

*"Welcome to Nevada"* Zangler Dancers and Company  
*"Someone to Watch Over Me"* Polly

Scene 8 -- the lobby of the Gaiety Theatre  
two weeks later

Scene 9 -- backstage at the Gaiety Theatre  
that same day

*"Slap That Bass"* Bobby and Company  
*"Boy What Love Has Done to Me"* Boswell Sisters

Scene 10 -- dressing rooms of the Gaiety Theatre  
Saturday: opening night

*"Tonight's the Night"* Company

Scene 11 -- Main Street, Deadrock, Nevada  
immediately following

*"I Got Rhythm"* Polly and Company

<b>INTERMISSION -- Fifteen minutes</b>
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ACT II

Scene 1 -- inside Lank's Saloon and Hotel  
later that night

*"American Rag"* Cowboy Ensemble with Boswell Sisters  
*"What Causes That?"* Bobby and Bela

Scene 2 -- inside Lank's Saloon and Hotel  
the next morning

*"Naughty Baby"* Irene and Cowboy Ensemble with Lank

Scene 3 -- stage of the Gaiety Theatre  
ten minutes later

*"Stiff Upper Lip"* Eugene, Patricia, Bobby, Polly and Company  
*"They Can't Take That Away from Me"* Bobby  
*"But Not For Me"* Polly

Scene 4 -- out front of the Zangler Theatre  
six weeks later

*"Nice Work If You Can Get It"* Bobby, Zangler Dancers  
and Boswell Sisters

Scene 5 -- Main Street, Deadrock, Nevada  
three days later

*"Je Suis Bidin' Mon Temps"* Cowboy Ensemble  
*"Things Are Looking Up"* Everett

Finale -- Stage of the Gaiety Theatre

*"Finale"* the Company

## “One More Time!”

Getting a musical “on the boards” at Sayville High School is always a challenge. Besides the regular vagaries of any theatrical production there are also the hindrances of a six-week production schedule (35 rehearsals with a double cast), coordinating the personal schedule of over 100 performers, musicians and crew members, conflicts with sports, conflicts with music (SCMEA Day in Albany, SCMEA All-County rehearsals and performances, SCMEA Day of Percussion, etc.), college interviews and auditions, dance competitions, and having a one week break in the middle of the production schedule. And a couple of snow storms didn’t help any!

HOWEVER, with very few exceptions, the members of the company of ***Crazy for You*** pulled it together. We took it right up to the wire, but here we are and, again, it is due to the efforts of everyone involved. Again, I am proud to have had the opportunity to work with so many talented young people. So, to quote our choreographer after the “umpteenth” dance rehearsal: “One more time!”

## USAA-NSDA

The following Sayville High School seniors have been recognized by the **United States Achievement Academy** with a **National Speech and Drama Award** for their contributions to Sayville High School’s theatre arts program:

### ***FOR PERFORMANCE:***

***Andrea DeVenuto   Georgia Grant   James Harlin  
Kenneth Murray   Cathy Rico   Alivia Wesley***

### ***FOR PRODUCTION:***

***Samantha Litter   Katherine Palma   Samantha Ruta***

### ***FOR PRODUCTION and PERFORMANCE:***

***Kayleigh Brennan***

## ***CONGRATULATIONS!***

# LOOKING BACK

at over 50 years of musical theatre

2010	<i>Oklahoma!</i>	1985	<i>Fiddler on the Roof</i>
2009	<i>Disney's Beauty and the Beast</i>	1984	<i>The Music Man</i>
2008	<i>Guys and Dolls</i>	1983	<i>A Funny Thing Happened on the Way to the Forum</i>
2007	<i>42nd Street</i>	1982	<i>The Pirates of Penzance</i>
2006	<i>Grease</i>	1981	<i>Hello Dolly</i>
2005	<i>The Sound of Music</i>	1980	<i>Bye Bye Birdie</i>
2004	<i>Sweeney Todd, the Demon Barber of Fleet Street</i>	1979	<i>The Sound of Music</i>
2003	<i>Footloose</i>	1978	<i>Anything Goes</i>
2002	<i>How to Succeed in Business Without Really Trying</i>	1977	<i>Fiddler on the Roof</i>
2001	<i>Pippin</i>	1976	<i>My Fair Lady</i>
2000	<i>Carousel</i>	1975	<i>Fiddler on the Roof</i>
1999	<i>The Pirates of Penzance</i>	1974	<i>Babes in Arms</i>
1998	<i>Crazy for You</i>	1973	<i>The King and I</i>
1997	<i>Guys and Dolls</i>	1972	<i>Brigadoon</i>
1996	<i>Fiddler on the Roof</i>	1971	<i>L'il Abner</i>
1995	<i>The Music Man</i>	1970	<i>The Music Man</i>
1994	<i>Anything Goes</i>	1969	<i>Carousel</i>
1993	<i>My Fair Lady</i>	1968	<i>Bye Bye Birdie</i>
1992	<i>South Pacific</i>	1967	<i>South Pacific</i>
1991	<i>The Pajama Game</i>	1966	<i>Carnival</i>
1990	<i>The King and I</i>	1965	<i>Oklahoma</i>
1989	<i>The Boyfriend</i>	1964	<i>Where's Charlie?</i>
1988	<i>Carnival</i>	1963	<i>Wish You Were Here</i>
1987	<i>Guys and Dolls</i>	1962	<i>The Boyfriend</i>
1986	<i>Oklahoma</i>	1961	<i>Call Me Madam</i>
		1960	<i>Annie Get Your Gun</i>



# LOOKING AHEAD

**April 6**

SHS Jazz Night

**April 14 & 28**

SHS Spring Concerts I & II

**May 7**

SMBA Evening in Celebration of the Arts

**Sayville Middle School**

<<http://mysmba.org/>>

**May 20 & 21**

Sayville Players 32nd Annual Student-Directed One Act Plays

**7:00 – SHS Little Theatre**

**May 23**

Tri-M Induction

**7:00 – SHS Auditorium**

<<http://sites.google.com/site/sayvilletrimmusichonorsociety/Home>>

**June 1**

Sayville Players/International Thespian Society

Year End Awards Ceremony

**7:30 – SHS Auditorium**

<<http://sayville.k12.ny.us/webpages/splayers/>>

**June 2**

SHS Spring Concert III

**7:30 – SHS Auditorium**

**June 7**

SHS Music Awards Banquet

**August TBA**

Sayville Young People's Opera Workshop

Summer Opera

<<http://sypow.tripod.com/>>



# ADDENDA:

## ACKNOWLEDGEMENTS

Thank you to **Mr. Ryan Bockleman** for his assistance with scenery and **Mr. Albert Montesi** for his assistance with hair and make up.

## PRODUCTION STAFF

### COSTUME ASSISTANT

Derek Hartnett

### SOUND TECHNICIAN

John Aquilina

### LIGHTING CREW

Michael Forsberg  
Michael LoPreto

### PROPERTIES CREW

Chuck Verbeck

### SCENERY CREW

John Aquilina