



**SAYVILLE HIGH SCHOOL  
DRAMA & MUSIC  
DEPARTMENTS**  
present



**RODGERS & HAMMERSTEIN'S**

# **SOUTH PACIFIC**

*Music by* **RICHARD RODGERS**

*Lyrics by* **OSCAR HAMMERSTEIN II**

*Book by* **Oscar Hammerstein II and Joshua Logan**

Adapted from the Pulitzer Prize winning novel *Tales of  
the South Pacific* by James A. Michener

**March 26 & 27 at 7:00 p.m.**

**March 28 & 29 at 8:00 p.m.**

**Sayville High School Auditorium**

*Produced by special arrangement with  
RODGERS and HAMMERSTEIN  
THEATRICAL*



***Sayville U.F.S.D. Board of Education***

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**Assistant Principal**

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**Music Department Chairperson**

**Jeff Hoffman**

**Vocal Music**

**Karen DiMartino**

**Instrumental Music**

**Andrew Giammalvo**

**Instrumental Music**

**Ari Kramer**

**Dramatics/Theatre Arts Director**

**Steven Hailey**

**Technicians Advisor**

**Ken Van Essendelft**

# PROGRAM NOTES

## YOUR COOPERATION, PLEASE --

In order to help us present a quality performance, we ask that you assist us in the following:

*PLEASE do not exit the auditorium during the performance unless absolutely necessary.*

*Should you find it necessary to leave the theatre, PLEASE wait for a break in the action to re-enter.*

*PLEASE do not bring food or drink into the auditorium.*

*PLEASE, no inappropriate shouting, whistling, or calling out a performer's name.*

➡ **PLEASE turn off ALL cell phones and pagers.** ⬅

*In keeping with New York State and Suffolk County law, smoking is prohibited on school property.*

*Wheelchairs are available for use by the handicapped. Please inquire of an usher for further information.*

## **FLASH PHOTOGRAPHY IS ABSOLUTELY FORBIDDEN DURING PERFORMANCE!**

*Not only is it DISRUPTIVE for the audience, but it can be DANGEROUS for the performers.*

*People using flash cameras or camera phones with flash WILL BE ASKED TO LEAVE!*

**THANK YOU FOR YOUR COOPERATION!**

# ACKNOWLEDGEMENTS

The company of  
***SOUTH PACIFIC***  
would like to thank –

*Mr. Joe Cook, Mr. Michael Forsberg, Ms. Anna Mizzi and Mr. Chuck Verbeck* for their assistance with scenery and stage crew,

*Mr. Joseph Hailey* for his assistance with lighting crew,

*Mrs. Linda Mittiga* for her assistance with publicity,

*Mr. Richard Kiessling* for printing the poster and program,

*Mrs. Donna Hailey* for assisting with makeup, properties, costumes and Mr. Hailey,

The SHS *secretarial staff* and the SHS *custodial staff* without whom we would never be able to get these shows together,

The SHS *administration, faculty, and staff* for their continued support and cooperation,

AND

The *parents, families and friends* of the Company for their patience, cooperation, and understanding.

***“THANK YOU!”***

# **PRODUCTION STAFF**

|                             |   |
|-----------------------------|---|
| Stage Director/Producer     | <b><i>Mr. Steven Hailey</i></b>                                 |
| Musical Director            | <b><i>Ms. Karen DiMartino</i></b>                               |
| Orchestra Conductor         | <b><i>Mr. Ari Kramer</i></b>                                    |
| Accompanist                 | <b><i>Mr. Jeffrey Hoffman</i></b>                               |
| Choreographer               | <b><i>Ms. Penny Hough</i></b>                                   |
| Technical Supervision       | <b><i>Mr. Kenneth Van Essendelft</i></b>                        |
| Sound Supervision           | <b><i>Mr. Andy Giammalvo</i></b>                                |
| Lighting Supervision        | <b><i>Mr. Steven Hailey</i></b>                                 |
| Stage Managers              | <b><i>Emily Nowlan</i></b><br><b><i>Angela Vetere</i></b>       |
| Assistant Stage Managers    | <b><i>Rebecca Mohrman</i></b><br><b><i>Elizabeth Gouvis</i></b> |
| Scenic Design/Paint Manager | <b><i>Elizabeth Gouvis</i></b>                                  |
| Construction Managers       | <b><i>Andrew Cameron</i></b><br><b><i>Dan Forsberg</i></b>      |
| Lighting Manager            | <b><i>J.D. Verbeck</i></b>                                      |
| Costumiers                  | <b><i>Emily Nowlan</i></b><br><b><i>Julia Cameron</i></b>       |
| Properties Master           | <b><i>Julia Cameron</i></b>                                     |

# PRODUCTION CREWS

## SCENERY

### *High School Crew Members :*

Meghan Fawcett  
Jon Litter

Gena Mizzi  
Sarah Sherard

Mary Elizabeth Wissman

### *Middle School Apprentices:*

Carly Bishop  
Hannah Bishop  
Nicholas Cameron  
Autumn Dushnick  
Caitlin Fawcett

Karlee Ibanez  
Mackenzie Leddy  
Nedeem Malik  
Keira Mizzi  
Nadia Yajadda

## **SOUND TECHNICIANS**

Robert Danzi  
Alexa Truglio  
Joseph Panzarino

## **LIGHTING TECHNICIAN**

J.D. Verbeck

## **FOLLOW SPOT OPERATORS ---**

Autumn Dushnik  
Mary Elizabeth Wissman

## **MAKE UP ASSISTANTS**

Jillian Dymek  
Dylan Finder  
Jordan Grimes  
Jessica Leigh-Manuell



# ORCHESTRA

## CONDUCTOR

Mr. Ari Kramer

### VIOLIN I

Jason Champlin  
Shannon Haselton

### VIOLIN II

Bridget Pitre  
Megan McElroy  
Brianna D'Amico  
Emily Perun

### CELLO

Alyssa Schiarrino

### BASS

Matthew McGrath

### FLUTE

Caroline Greco  
Marade Bergen

### OBOE

Heather Leahy

### CLARINET

Emily Faughnan  
Jessica Klassert

### BASS CLARINET

Aaron Fisher

### TRUMPET

Angie Perrone  
Tara Rini  
Tyler Powers

### TROMBONE

Tom Reilly  
Liam Harrison

### SAXOPHONE

Eddie Burke  
Amanda Minutello  
Francis Reilly

### TUBA

Sean Lorthioir

### HARP

Anthony Vetere

### PERCUSSION

William Potts  
Jared Bergen

## KEYBOARD

Mr. Jeff Hoffman

# **DRAMATIS PERSONAE**

*(in order of appearance)*

**NGANA DeBECQUE**

Sara Newman (W)  
Ava Walsh (T)  
Camryn Quinlan (F)  
Kyla Carter (S)

**JEROME DeBECQUE**

Evan Powers (W/F)  
Matthew Zender (T/S)

**HENRI**

Dylan Finder

**ENSN. NELLIE FORBUSH**

Meghan Gunther (W/F)  
Gabrielle Kalomiris (T/S)

**EMILE DeBEQUE**

Alex Sneddon (W/F)  
Tim Costorf (T/S)

**“BLOODY” MARY**

Katya Sparwasser (W/F)  
Julia Magnani (T/S)

**LT. “BUZZ” ADAMS**

Tim Costorf (W/F)  
Alex Sneddon (T/S)

**CPL. HAMILTON STEEVES**

Sean McNally

**MORTON WISE**

Dylan Finder

**LUTHER BILLIS**

Liam Hofmeister

**RICHARD WEST**

Jamie Baio



# DRAMATIS PERSONAE

*(in order of appearance)*

**GEORGE “STEW POT” WATTS**

Liam Haber

**JAMES “PROFESSOR” HAYES**

Jake Vail

**LT. GENEVIEVE MARSHALL**

Rowen Mahoney (W/F)  
Meghan Marshall (T/S)

**ENSN. CORA MacRAE**

Jessica Leigh-Manuell (W/F)  
Jaclyn Parcelluzzi (T/S)

**LT. JOSEPH CABLE**

Ben Diehl

**CAPT. GEORGE BRACKETT**

Sean Velazquez

**CMDR. WILLIAM HARBISON**

Brian Walsh

**ENSN. CONNIE WALEWSKA**

Eileen Monahan (W/F)  
Alyssa Lofaro (T/S)

**ENSN. PAMELA WHITMORE**

Jillian Dymek (W/F)  
Clare O'Connor (T/S)

**ENSN. JANET MacGREGOR**

Gena Mizzi (W/F)  
Jordyn Grimes (T/S)

**ENSN. DINAH MURPHY**

Mary Nichols (W/F)  
Gabby Giovan (T/S)

**ISLAND “BALI HAI” GIRLS**

Alyssa Lofaro  
Angelina Keller  
Emily Llewellyn  
Jaclyn Parcelluzzi

# **DRAMATIS PERSONAE**

*(in order of appearance)*

## ***LIAT***

Savannah Votino (W/F)

Jillian Brudi (T/S)

## ***FRENCHMAN***

Jamie Baio

## ***FRENCHWOMAN***

Dara Scolnick

## ***FEATURED DANCERS***

Taylor Marshall

Eileen Monahan

Jackie Roppelt

Kayla Savino

## ***“BOOGIE WOOGIE BUGLE BOY” SINGERS***

Jillian Brudi (W/F)

Jillian Dymeck (W/F)

Eileen Monahan (W/F)

Meghan Marshall (T/S)

Mary Nichols (T/S)

Savannah Votino (T/S)

## ***CHORUS – NURSES***

Meghan LaBelle

Emily Llwellyn

Dara Scolnick

Angelina Keller

Emily Osterloh

Payton YancEy

Jillian Brudi (W/F)

Katya Sparwasser (T/S)

Julia Magnani (W/F)

Savannah Votino (T/S)

# SCENARIO & MUSICAL NUMBERS

the Place – two islands in the South Pacific

the Time – World War II

## ACT I

### *OVERTURE*

Scene 1 – the plantation home of Emile DeBecque

|                               |                         |
|-------------------------------|-------------------------|
| <i>Dites Moi</i>              | Ngana and Jerome        |
| <i>Cockeyed Optimist</i>      | Nellie                  |
| <i>Twin Soliloquies</i>       | Nellie and Emile        |
| <i>Some Enchanted Evening</i> | Emile                   |
| <i>Dites Moi (reprise)</i>    | Ngana, Jerome and Emile |

Scene 2 – United States Naval Base

|                            |                            |
|----------------------------|----------------------------|
| <i>Bloody Mary</i>         | Sailors, Seabees & Marines |
| <i>Nothing Like a Dame</i> | Sailors, Seabees & Marines |
| <i>Bali Hai</i>            | Bloody Mary                |
| <i>Bali Hai (reprise)</i>  | Billis                     |
| <i>Bali Hai (reprise)</i>  | Cable                      |

Scene 3 – Company Street

Scene 4 – Captain Brackett's Office

# SCENARIO & MUSICAL NUMBERS

Scene 5 – Company Street

Scene 6 – Nurses' Territory

*I'm Gonna Wash That Man Right Outa My Hair*

Nellie and Nurses

*Some Enchanted Evening* (reprise) Emile and Nellie

*A Wonderful Guy* Nellie and Nurses

Scene 7 – Company Street

Scene 8 – Captain Brackett's Office

Scene 9 – Bali Hai

*Bali Hai* (reprise)

Island Girls

*Younger Than Springtime*

Cable

Scene 10 – the plantation home of Emile DeBecque

*Wonderful Guy* (reprise)

Nellie and Emile

*This Is How It Feels*

Nellie and Emile

*I'm Gonna Wash That Man* (encore)

Emile

*Finale Act I*

Emile

## INTERMISSION – 20 Minutes

# SCENARIO & MUSICAL NUMBERS

## ACT II

### *ENTR'ACTE*

Scene 1 – the “Thanksgiving Follies”

*Opening Act II*

Nellie and featured Dancers

Scene 2 – Backstage

*Happy Talk*

Bloody Mary and Liat

Scene 3 – the “Thanksgiving Follies”

*Honeybun*

Nellie, Billis, Dancers and Ensemble

Scene 4 – Backstage

*You’ve Got To Be Carefully Taught*

Cable

*This Nearly Was Mine*

Emile

Scene 5 – Captain Brackett’s Office

Scene 6 – Captain Brackett’s Office

Scene 7 – Company Street

*Some Enchanted Evening* (reprise)

Nellie

Scene 8 – On the Beach

Scene 9 – the plantation home of Emile DeBecque

*Finale Ultimo* Nellie, Ngana, Jerome and Emile

# HISTORY

***South Pacific*** is a musical composed by Richard Rodgers, with lyrics by Oscar Hammerstein II and book by Hammerstein and Joshua Logan. The work premiered in 1949 on Broadway and was an immediate hit, running for 1,925 performances. The story is based on James A. Michener's Pulitzer Prize-winning 1947 book *Tales of the South Pacific*, combining elements of several of the stories. Rodgers and Hammerstein believed that they could write a musical based on Michener's work that would be financially successful and, at the same time, would send a strong progressive message on racism.

The original Broadway production enjoyed immense critical and box-office success, became the second-longest running Broadway musical to that point (behind Rodgers and Hammerstein's earlier *Oklahoma!*), and has remained popular ever since. After they signed Ezio Pinza and Mary Martin as the leads, Rodgers and Hammerstein wrote several of the songs with the particular talents of their stars in mind. The piece won the Pulitzer Prize for Drama in 1950. Especially in the Southern U.S., its racial theme provoked controversy, for which its authors were unapologetic. Several of its songs, including "Bali Ha'i", "I'm Gonna Wash That Man Right Outa My Hair", "Some Enchanted Evening", "There Is Nothing Like a Dame", "Happy Talk", "Younger Than Springtime" and "I'm in Love with a Wonderful Guy", have become popular standards.

The production won ten Tony Awards, including Best Musical, Best Score and Best Libretto, and it is the only musical production to win Tony Awards in all four acting categories. Its original cast album was the bestselling record of the 1940s, and other recordings of the show have also been popular. The show has enjoyed many successful revivals and tours, spawning a 1958 film and television adaptations. The 2008 Broadway revival was a critical success, ran for 996 performances and won seven Tonys, including Best Musical Revival.

# USAA-NSDA

The following senior Sayville Players have been recognized with a **National Drama Award** from the **United States Achievement Academy** for their contributions to Sayville High School's theatre arts program:

## ***FOR PERFORMANCE:***

Liam Hofmeister  
Meghan Marshall

## ***FOR PRODUCTION:***

Angela Vetere  
Julia Cameron

## ***FOR PERFORMANCE AND PRODUCTION:***

Emily Nowlan

## ***CONGRATULATIONS!***

# **DEDICATION**

## **To “MONTE”**

SINCE 1978 THE CASTS OF SAYVILLE HIGH SCHOOL'S ANNUAL SPRING MUSICALS HAVE ENJOYED THE SERVICES OF ALBERT "MONTE" MONTESI WHEN IT CAME TO HAIR, WIGS, BEARDS AND HEART-FELT ENCOURAGEMENT. WHETHER HE WAS SHOWING ELIZA DOOLITTLE HOW TO WEAR A SNOOD, OR BRUSHING OUT FIFTEEN BLONDE, CURLY WIGS FOR THE ZANGLER GIRLS OR CAREFULLY AFFIXING FACIAL HAIR TO RUSSIAN PEASANTS, HE WAS FRIENDLY, ENCOURAGING, AND A CONSUMMATE PROFESSIONAL. HIS PASSING THIS LAST NOVEMBER HAS TOUCHED ALL WHO KNEW AND WORKED WITH HIM AND IT IS FOR THIS THAT WE DEDICATE THIS YEAR'S PERFORMANCES TO HIS MEMORY AND TO HIS WIFE PAT WHO WAS ALWAYS AT HIS SIDE.



# LOOKING BACK –

## at over 75 years of musical theatre & operetta

|      |   |      |                                |
|------|---|------|--------------------------------|
| 2013 | <i>Fiddler on the Roof</i>                              | 1978 | <i>Anything Goes</i>           |
| 2012 | <i>Bye Bye Birdie</i>                                   | 1977 | <i>Fiddler on the Roof</i>     |
| 2011 | <i>Crazy for You</i>                                    | 1976 | <i>My Fair Lady</i>            |
| 2010 | <i>Oklahoma!</i>  | 1975 | <i>Babes in Arms</i>           |
| 2009 | <i>Disney's Beauty and the Beast</i>                    | 1974 | <i>Guys and Dolls</i>          |
| 2008 | <i>Guys and Dolls</i>                                   | 1973 | <i>The King and I</i>          |
| 2007 | <i>42nd Street</i>                                      | 1972 | <i>Brigadoon</i>               |
| 2006 | <i>Grease</i>   | 1971 | <i>L'il Abner</i>              |
| 2005 | <i>The Sound of Music</i>                               | 1970 | <i>The Music Man</i>           |
| 2004 | <i>Sweeney Todd, the Demon Barber of Fleet Street</i>   | 1969 | <i>Carousel</i>                |
| 2003 | <i>Footloose</i>  | 1968 | <i>Bye Bye Birdie</i>          |
| 2002 | <i>How to Succeed in Business Without Really Trying</i> | 1967 | <i>South Pacific</i>           |
| 2001 | <i>Pippin</i>   | 1966 | <i>Carnival</i>                |
| 2000 | <i>Carousel</i>   | 1965 | <i>Oklahoma</i>                |
| 1999 | <i>The Pirates of Penzance</i>                          | 1964 | <i>Where's Charlie?</i>        |
| 1998 | <i>Crazy for You</i>                                    | 1963 | <i>Wish You Were Here</i>      |
| 1997 | <i>Guys and Dolls</i>                                   | 1962 | <i>The Boyfriend</i>           |
| 1996 | <i>Fiddler on the Roof</i>                              | 1961 | <i>Call Me Madam</i>           |
| 1995 | <i>The Music Man</i>                                    | 1960 | <i>Annie Get Your Gun</i>      |
| 1994 | <i>Anything Goes</i>                                    | 1959 | <i>The Gypsy Baron</i>         |
| 1993 | <i>My Fair Lady</i>                                     | 1958 | <i>Moonlight</i>               |
| 1992 | <i>South Pacific</i>                                    | 1957 | <i>Springtime</i>              |
| 1991 | <i>The Pajama Game</i>                                  | 1956 | <i>The Gypsy Baron</i>         |
| 1990 | <i>The King and I</i>                                   | 1955 | <i>The Fortune Teller</i>      |
| 1989 | <i>The Boyfriend</i>                                    | 1954 | <i>The Chimes of Normandy</i>  |
| 1988 | <i>Carnival</i>   | 1953 | <i>In Gay Havana</i>           |
| 1987 | <i>Guys and Dolls</i>                                   | 1952 | <i>When the Moon Rises</i>     |
| 1986 | <i>Oklahoma</i>   | 1951 | <i>Erminie</i>                 |
| 1985 | <i>Fiddler on the Roof</i>                              | 1950 | <i>Creatures of Impulse</i>    |
| 1984 | <i>The Music Man</i>                                    | 1949 | <i>The Chimes of Normandy</i>  |
| 1983 | <i>A Funny Thing Happened on the Way to the Forum</i>   | 1948 | <i>Meet Arizona</i>            |
| 1982 | <i>The Pirates of Penzance</i>                          | 1947 | (?)                            |
| 1981 | <i>Hello Dolly</i>                                      | 1946 | <i>When the Moon Rises</i>     |
| 1980 | <i>Bye Bye Birdie</i>                                   | 1945 | <i>In Gay Havana</i>           |
| 1979 | <i>The Sound of Music</i>                               | 1944 | <i>The Forest Prince</i>       |
|      |   | 1943 | (?)                            |
|      |   | 1942 | <i>Rio Rico</i>                |
|      |   | 1941 | <i>The Beaver Trail</i>        |
|      |   | 1940 | <i>Peggy and the Pirate</i>    |
|      |   | 1939 | <i>The Bells of Capistrano</i> |
|      |   | 1938 | <i>The Band Wagon</i>          |
|      |   | 1937 | <i>Chonita</i>                 |

# ***LOOKING AHEAD***

**April 9**  
***Jazz Night – 7:30***  
**SHS Auditorium**

**April 24**  
***High School Spring Concert I – 7:00***  
**SHS Auditorium**

**May 2**  
***High School Spring Concert II – 7:30***  
**SHS Auditorium**

**May 4**  
***SMBA Evening in Celebration of the Arts***  
**Sayville Middle School**  
<<http://mysmba.org/>>

**May 16 & 17**  
***Sayville Players 36th Annual***  
***Student-Directed One Act Plays***  
**7:00 – SHS Little Theatre**

**June 3**  
***SHS Music Awards Banquet***

**June 5**  
***Sayville Players/International Thespian Society***  
***Installation & Year End Awards Ceremony***  
**7:30 – SHS Auditorium**  
<<http://sayville.k12.ny.us/webpages/splayers/>>

**June 7**  
***SHS “Pops” Concert***  
**7:00 P.M.**

**August 14 & 15**  
***Sayville Young People’s Opera Workshop***  
***19<sup>th</sup> Annual Summer Operatic Presentation***  
<<http://sypow.tripod.com/>>