



SAYVILLE HIGH SCHOOL
DRAMA & MUSIC
DEPARTMENTS
present



KISS ME, KATE

Music and Lyrics by **COLE PORTER**

Book by **Sam and Bella Spewack**

Additional material courtesy of
William Shakespeare

March 18 & 19 at 7:00 p.m.

March 20 & 21 at 8:00 p.m.

Sayville High School Auditorium

Produced by special arrangement with
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Assistant Principal

Ron Hoffer

Michael Baio

Jillian Makris

Music Department Chairperson

Vocal Music

Instrumental Music

Instrumental Music

Jeff Hoffman

Karen DiMartino

Andrew Giammalvo

Ari Kramer

Dramatics/Theatre Arts Director

Technicians Advisor

Steven Hailey

Ken Van Essendelft

PROGRAM NOTES

YOUR COOPERATION, PLEASE --

In order to help us present a quality performance, we ask that you assist us in the following:

PLEASE do not exit the auditorium during the performance unless absolutely necessary.

Should you find it necessary to leave the theatre, PLEASE wait for a break in the action to re-enter.

PLEASE do not bring food or drink into the auditorium.

PLEASE, no inappropriate shouting, whistling, or calling out a performer's name.

➡ **PLEASE turn off ALL cell phones and pagers.** ⬅

In keeping with New York State and Suffolk County law, smoking is prohibited on school property.

Wheelchairs are available for use by the handicapped. Please inquire of an usher for further information.

FLASH PHOTOGRAPHY IS ABSOLUTELY FORBIDDEN DURING PERFORMANCE!

*Not only is it DISRUPTIVE for the audience, but
it can be DANGEROUS for the performers.*

*People using flash cameras or camera phones
with flash WILL BE ASKED TO LEAVE!*

THANK YOU FOR YOUR COOPERATION!

ACKNOWLEDGEMENTS

The company of
KISS ME, KATE
would like to thank –

Mr. Joe Cook and Ms. Anna Mizzi for their assistance with
scenery and stage crew,

Mr. Joseph Hailey and Mr. James Hailey for their assistance
with lighting,

Mrs. Linda Mittiga for her assistance with publicity,

Mr. Richard Kiessling for printing the poster and program,

Mrs. Donna Hailey for assisting with makeup, properties,
costumes and Mr. Hailey,

The *SHS secretarial staff* and the *SHS custodial staff* without
whom we would never be able to get these shows together,

The *SHS administration, faculty, and staff* for their continued
support and cooperation,

AND

The *parents, families and friends* of the Company for their
patience, cooperation, and understanding.

“THANK YOU!”

PRODUCTION STAFF

Stage Director/Producer	<i>Mr. Steven Hailey</i>
Musical Director	<i>Ms. Karen DiMartino</i>
Orchestra Conductor	<i>Mr. Ari Kramer</i>
Accompanist	<i>Mr. Jeffrey Hoffman</i>
Choreographer	<i>Ms. Penny Hough</i>
Technical Supervision	<i>Mr. Kenneth Van Essendelft</i>
Sound Supervision	<i>Mr. Andy Giammalvo</i>
Lighting Supervision	<i>Mr. Steven Hailey</i>
Stage Managers	<i>Elizabeth Gouvis</i> <i>Rebecca Mohrmann</i>
Assistant Stage Managers	<i>Karlee Ibanez</i> <i>MacKenzie Leddy</i>
Construction Manager	<i>Andrew Cameron</i>
Asst. Construction Manager	<i>Mary Elizabeth Wisseman</i>
Scenic Design/Paint Manager	<i>Rebecca Mohrman</i>
Lighting Manager	<i>J.D. Verbeck</i>
Lighting Technicians	<i>Raven Dushnick</i> <i>Autumn Dushnick</i>
Costumier	<i>Jessica Leigh-Manuell</i>
Dance Captain	<i>Eileen Monahan</i>

PRODUCTION STAFF

Properties Manager

Taylor Grandfield

Assistant Properties Manager

Angelina Keller

Sound Technicians

Alexa Truglio
Kaila Kotkiewicz

Additional Running Crew

Andrew Cameron
Nicholas Cameron

Dan Forsberg
Keira Mizzi

Sets and Scenery Crew

High School Members

Raven Dushnick
Jillian Dymek
Brian Feretti
Daniel Forsberg
Elizabeth Gouvis

Taylor Grandfield
Karlee Ibanez
Angelina Keller
MacKenzie Leddy
Alexa Truglio

J.D. Verbeck

Middle School Apprentices:

Ariana Annarumma
Nicholas Cameron
Emma Clark
Autumn Dushnick
Paige Hall
Chris Knappe
Luke McDermott

Kiera Mizzi
William Neuschwender
Lindsay Walker
Morgan Zane
Christopher Zender
Katie Zender
Matthew Zender



ORCHESTRA

CONDUCTOR

Mr. Ari Kramer

Flute

Francis Reilly
Julienne Giovan
Gabrielle Krupa

Clarinet

Emily Faughnan
Jessica Klassert
Olivia Harrison

Bass Clarinet

Amanda Minutello

Oboe

Isabella Giovan

Saxophone

Thomas Faughnan
Matt Tomko

Trumpet

Claudia Lynch
Tyler Powers
Angelina Perrone
Tara Rini

Mandolin

J. D. Verbeck

Violin

Giovanna Ruggiero
Bridget Pitre
Megan McElroy
Brianna D'Amico
Isabella Lombardo
Emily Perun
Brenna McClellan

Bass

Conar Picomini
Matt McGrath

Viola

Sarah Bank

Trombone

Thomas Reilly

Harp/Celeste

Anthony Vetere

Percussion

Jared Bergen
Joe Panzarino
Philip Rinaldi III

Piano

Mr. Jeffrey Hoffman

DRAMATIS PERSONAE

(in order of appearance)

FRED GRAHAM / PETRUCCHIO

Timothy Costorf

HARRY TREVOR / BAPTISTA

Sean Velazquez

LOIS LANE / BIANCA

Jillian Dymek (W,F)

Jillian Brudi (Th,S)

RALPH SMITH

James Velazquez

LILLI VANESSI / KATHARINE

Savannah Votino (Th)

Meghan Gunther (W,F,S)

HATTIE CONNOLLY

Alyssa Lofaro (W,F)

Rowen Mahoney (Th,S)

“POPS” DONOVAN

Dalen Ferreira

PAUL REILLY

Jake Vail

BILL CALHOUN / LUCENTIO

Jamie Baio

CAB DRIVER

Liam Haber

FIRST MOBSTER

Alex Sneddon

SECOND MOBSTER

Sean McNally

GREMIO

Brian Walsh

HORTENSIO

Dylan Finder

NATHANIEL	Dara Scolnick
GREGORY	Gena Mizzi
PHILLIP	Jessica Leigh-Manuell
HABERDASHER	Gabby Giovan
HARRISON HOWELL	Liam Haber
FIRST MESSENGER	Emily Llewellyn
SECOND MESSENGER	Jaclyn Parcelluzzi
THIRD MESSENGER	Emily Osterloh
FOURTH MESSENGER	Angelina Keller
FIFTH MESSENGER	Clare O'Connor

"BIANCA" ENSEMBLE

Alyssa Lofaro	Emily Llewellyn
Clare O'Connor	Amanda Wessels
Savannah Votino	Jillian Dymek
Kylie McCoy	Jillian Brudi

Eileen Monahan

CHORUS

Zoe Rivera	Kate Donahue
Emma Vall	Chloe Dymek
Dea Ahlgrim	Palmer Lauri
Olivia Anderson	Payton Yancy

SCENARIO AND MUSICAL NUMBERS

**THE PLACE — AN “UNDER-USED” THEATER IN
BALTIMORE, MARYLAND**

THE TIME — SUMMER 1948

ACT I

SCENE 1 — ON STAGE

“Another Openin’, Another Show”

Hattie and Company

SCENE 2 — BACKSTAGE

“Why Can’t You Behave?”

Lois and Bill

SCENE 3 — DRESSING ROOMS

“Wunderbar”

Lilli and Fred

“So In Love”

Lilli

SCENE 4 — ON STAGE

“We Open in Venice”

Company

SCENE 5 – ALSO ON STAGE – “PADUA”

“Tom, Dick or Harry”

Gremio, Hortensio, Lucentio and Bianca

“I’ve Come to Wive It Wealthily in Padua”

Petrucchio and Men

“I Hate Men”

Katherine

“Were Thine That Special Face”

Petrucchio

SCENE 6 – BACKSTAGE

SCENE 7 – DRESSING ROOMS

SCENE 8 – ON STAGE

“I Sing of Love”

Lois, Bill and Company

SCENE 9 – STILL ON STAGE – “PADUA”

“Kiss me Kate”

Petrucchio, Katherine and Company

INTERMISSION – 20 MINUTES

ACT II

SCENE 1 – BACKSTAGE

“Too Darn Hot”

Paul and Company

SCENE 2 – ON STAGE

SCENE 3 - STILL ON STAGE - PETRUCCHIO’S PLACE

“Where Is the Life That Late I Led?”

Petrucchio

SCENE 4 – BACKSTAGE

“Always True to You (In My Fashion)”

Lois and Bill

SCENE 5 – DRESSING ROOMS

SCENE 6 – BACKSTAGE

“Bianca”

Bill and Ensemble

“So In Love (reprise)”

Fred

SCENE 7 – ON STAGE

“Brush Up Your Shakespeare”

Mobsters

SCENE 8 — STILL ON STAGE — “PADUA”

“Women Are So Simple”

Katherine

“Kiss Me Kate (reprise)”

Petrucchio, Katherine and Company

BACK STORY

Kiss Me, Kate is a musical with music and lyrics by Cole Porter. The story involves the production of a musical version of William Shakespeare's *The Taming of the Shrew* and the conflict on and off-stage between Fred Graham, the show's director, producer, and star, and his leading lady, his ex-wife Lilli Vanessi. A secondary romance concerns Lois Lane, the actress playing Bianca, and her gambler boyfriend, Bill, who runs afoul of some gangsters. The original production starred Alfred Drake, Patricia Morison, Lisa Kirk and Harold Lang.

Kiss Me, Kate was Porter's response to Rodgers and Hammerstein's *Oklahoma!* and other integrated musicals. It was the first show he wrote in which the music and lyrics were firmly connected to the script, and it proved to be his biggest hit and the only one of his shows to run for more than 1,000 performances on Broadway. In 1949, *Kiss Me, Kate* won the first Tony Award presented for Best Musical.

USAA-NDA

The following senior Sayville Players have been recognized with a **National Drama Award** from the **United States Achievement Academy** for their contributions to Sayville High School's theatre arts program:

Tim Costorf

Gabby Giovan

Jake Vail

Brian Walsh

CONGRATULATIONS!



LOOKING BACK --

at over 75 years of musical theatre & operetta

2014	<i>South Pacific</i>	1978	<i>Anything Goes</i>
2013	<i>Fiddler on the Roof</i>	1977	<i>Fiddler on the Roof</i>
2012	<i>Bye Bye Birdie</i>	1976	<i>My Fair Lady</i>
2011	<i>Crazy for You</i>	1975	<i>Babes in Arms</i>
2010	<i>Oklahoma!</i>	1974	<i>Guys and Dolls</i>
2009	<i>Disney's Beauty and the Beast</i>	1973	<i>The King and I</i>
2008	<i>Guys and Dolls</i>	1972	<i>Brigadoon</i>
2007	<i>42nd Street</i>	1971	<i>L'il Abner</i>
2006	<i>Grease</i>	1970	<i>The Music Man</i>
2005	<i>The Sound of Music</i>	1969	<i>Carousel</i>
2004	<i>Sweeney Todd, the Demon Barber of Fleet Street</i>	1968	<i>Bye Bye Birdie</i>
		1967	<i>South Pacific</i>
		1966	<i>Carnival</i>
		1965	<i>Oklahoma</i>
2003	<i>Footloose</i>	1964	<i>Where's Charlie?</i>
2002	<i>How to Succeed in Business Without Really Trying</i>	1963	<i>Wish You Were Here</i>
		1962	<i>The Boyfriend</i>
2001	<i>Pippin</i>	1961	<i>Call Me Madam</i>
2000	<i>Carousel</i>	1960	<i>Annie Get Your Gun</i>
1999	<i>The Pirates of Penzance</i>	1959	<i>The Gypsy Baron</i>
1998	<i>Crazy for You</i>	1958	<i>Moonlight</i>
1997	<i>Guys and Dolls</i>	1957	<i>Springtime</i>
1996	<i>Fiddler on the Roof</i>	1956	<i>The Gypsy Baron</i>
1995	<i>The Music Man</i>	1955	<i>The Fortune Teller</i>
1994	<i>Anything Goes</i>	1954	<i>The Chimes of Normandy</i>
1993	<i>My Fair Lady</i>	1953	<i>In Gay Havana</i>
1992	<i>South Pacific</i>	1952	<i>When the Moon Rises</i>
1991	<i>The Pajama Game</i>	1951	<i>Erminie</i>
1990	<i>The King and I</i>	1950	<i>Creatures of Impulse</i>
1989	<i>The Boyfriend</i>	1949	<i>The Chimes of Normandy</i>
1988	<i>Carnival</i>	1948	<i>Meet Arizona</i>
1987	<i>Guys and Dolls</i>	1947	(?)
1986	<i>Oklahoma</i>	1946	<i>When the Moon Rises</i>
1985	<i>Fiddler on the Roof</i>	1945	<i>In Gay Havana</i>
1984	<i>The Music Man</i>	1944	<i>The Forest Prince</i>
1983	<i>A Funny Thing Happened on the Way to the Forum</i>	1943	(?)
		1942	<i>Rio Rico</i>
1982	<i>The Pirates of Penzance</i>	1941	<i>The Beaver Trail</i>
1981	<i>Hello Dolly</i>	1940	<i>Peggy and the Pirate</i>
1980	<i>Bye Bye Birdie</i>	1939	<i>The Bells of Capistrano</i>
1979	<i>The Sound of Music</i>	1938	<i>The Band Wagon</i>
		1937	<i>Chonita</i>

LOOKING AHEAD

March 28
SMBA Evening in Celebration of the Arts
Sayville Middle School
<<http://mysmba.org/>>

April 16
High School Spring Concert I – 7:30
SHS Auditorium

April 23
High School Jazz Night -- 7:00
SHS Auditorium

April 27
High School Spring Concert II -- 7:30

May 15 & 16
Sayville Players 37th Annual
Student-Directed One Act Plays
7:00 – SHS Little Theatre

June 2
SHS Music Awards Banquet

June 4
Sayville Players/International Thespian Society
Installation & Year End Awards Ceremony
7:30 – SHS Auditorium
<<http://sayvilleschools.org/webpages/splayers/>>

June 6
SHS “Pops” Concert
7:00 P.M.

August 13 & 14
Sayville Young People’s Opera Workshop
20th Annual Summer Presentation
<<http://sypow.tripod.com/>>

CORRECTIONS AND ADDENDA

ACKNOWLEDGEMENTS

Mrs. Lynn Votino for her assistance with hair and makeup.

PRODUCTION STAFF

Sound Technician

Mark Doucet

Follow Spot Operators

*Mary Elizabeth Wisseman
Raven Dushnick*

Make Up Assistants

*Dylan Finder
Jessica Leigh-Manuell*

ORCHESTRA

BASS

Conor Riccomini

VIOLA

Sarah Bunk

CELLO

Josh Epstein

CORRECTIONS ***AND*** ***ADDENDA***

DRAMATIS PERSONAE

“TOO DARN HOT” ENSEMBLE

Dea Ahlgrim

Jamie Baio

Kate Donahue

Dalen Ferreira

Dylan Finder

Emily Llewellyn

Kylie McCoy

Clare O’Connor

Eileen Monahan

James Velazquez

Sean Velazquez

Brian Walsh

