



**the SAYVILLE PLAYERS**



*(International Thespian Troupe #6416) presents*

*a "BARE BONES" production of  
Howard Ashman & Alan Menken's  
Musical Tragi-Comedy*

# ***Little Shop of Horrors***

November 4 & 5 @ 7p.m.

and

November 6 & 7 @ 8p.m.

Sayville High School Auditorium

Admission --

Students -- \$7.00 & Adults -- \$10.00

Produced by special arrangement with  
Music Theatre International



***Sayville U.F.S.D. Board of Education***

**John Verdone, President**

**Thomas Cooley, Vice President**

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**Assistant Superintendent**

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***Sayville High School***

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**Ron Hoffer**

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**Michael Baio**

**Assistant Principal**

**Jillian Makris**

**Dramatics Director**

**Steven Hailey**

**Technicians' Advisor**

**Kenneth Van Essendelft**

# Program Notes

## YOUR COOPERATION, PLEASE --

In order to help us present a quality performance, we ask that you assist us in the following:

*PLEASE do not converse with those around you during the performance.*

*PLEASE do not shout out an actor's name, whistle, shout or engage in behavior not appropriate to the performance.*

*PLEASE do not exit the theatre during the performance unless absolutely necessary.*

*Should you find it necessary to leave the theatre, PLEASE wait for a break in the action to re-enter.*

*PLEASE do not bring food or drink into the auditorium.*

*PLEASE turn off cell phones and pagers.*

*In keeping with New York State and Suffolk County law, smoking is prohibited anywhere on school property.*

**FLASH PHOTOGRAPHY IS ABSOLUTELY  
FORBIDDEN DURING PERFORMANCE!**

*Not only is it DISRUPTIVE for the audience, but it can be  
DANGEROUS for the performers.*

**THANK YOU FOR YOUR COOPERATION!**

# Acknowledgements

The company would like to thank --

*Mrs. Donna Hailey* for her help with ***MUSIC !*** as well as,  
costumes, properties, make up and Mr. Hailey,

*Mrs. Patricia Montesi* for her assistance with hair and make up.

*Mr. John Dushnik* for his assistance with Stage Crew,

*Mr. Andrew Giammalvo* and *Mr. James Hailey* for their assistance  
with microphones and sound,

*Mr. Jeffrey Hoffman* for the use of the Music Department recording  
facilities,

The SHS *administration, faculty,* and *staff* for their  
continued support and cooperation,

The SHS *secretarial staff* and the SHS *custodial staff* without  
whom we would never be able to get these shows together,

AND

the *parents, families* and *friends* of the Company for their patience,  
cooperation, and understanding.

## THANK YOU!

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In Two Weeks at the Sayville Middle School:

## ***GREASE***

### *November 19, 20 & 21*

# Production Staff

<b>DIRECTOR/PRODUCER</b>	<i>Mr. Steven Hailey</i>
<b>TECHNICIANS' ADVISOR</b>	<i>Mr. Ken Van Essendelft</i>
<b>MASTER OF DIGITAL MUSIC TRACKS</b>	<i>Sean McNally</i>
<b>CHOREOGRAPHY</b>	<i>Eileen Monahan</i>
	<i>Emily Llewellyn</i>
<b>CONSTRUCTION MANAGER</b>	<i>Andrew Cameron</i>
<b>PROPERTIES MANAGER</b>	<i>Taylor Grandfield</i>
<b>PAINT MANAGER</b>	<i>Elizabeth Gouvis</i>
<b>DRAPERY MANAGER</b>	<i>Dan Forsberg</i>
<b>STAGE MANAGERS</b>	<i>Rebecca Mohrman</i>
	<i>Elizabeth Gouvis</i>
<b>ASST. STAGE MANAGERS</b>	<i>Mackenzie Leddy</i>
	<i>Karlee Ibanez</i>
<b>LIGHTING MANAGER</b>	<i>J.D. Verbeck</i>
<b>ASST. LIGHTING MANAGER</b>	<i>Autumn Dushnick</i>

# Production Staff

**FOLLOW SPOT OPERATORS** *Mary Elizabeth Wisseman*

*Autumn Dushnick*

**SOUND TECHNICIAN**

*Kaila Kotkiewicz*

**SETS & SCENERY CREW**

*(most of the above AND --)*

*Nick Cameron*

*Evan May*

*Raven Dushnik*

*Luke McDermott*

*Caitlin Gormley*

*Ned Malik*

*Paige Hall*

*Keira Mizzi*

*Owen Ifferte*

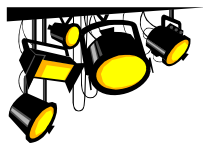
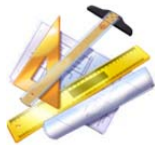
*Olivia Spinelli*

*Chris Hunt*

**SAYVILLE MIDDLE SCHOOL APPRENTICES**

*Chris Knappe*

*Taylor Amato*



# The Players

IN ORDER OF APPEARANCE

## RONNETTE

*Samantha Logrippo (W)*

*Mikayla Zeman (T)*

*Emily Osterloh (F)*

*Gena Mizzi (S)*

## CRYSTAL

*Gabrielle Medeck (W)*

*Olivia Anderson (T)*

*Emily Llewellyn (F)*

*Eileen Monahan (S)*

## CHIFFON

*Christina LaFroscia (W)*

*Zoe Rivera (T)*

*Dea Ahlgrim (F)*

*Jaclyn Parcelluzzi (S)*

## ARLENE

*Jaqueline Weinfeld (W)*

*Chloe Dymek (T)*

*Angelina Keller (F,S)*

## BITSY

*Adele Miceli (W)*

*Emma Vall (T)*

*Rowen Mahoney (F,S)*

# The Players

## IN ORDER OF APPEARANCE

**RIZZO**

*OliviaAnderson (W)*

*Emily Llewellyn (T)*

*Eileen Monahan (F)*

*Gabrielle Medeck (S)*

**MUSHNIK**

*Alex Pittari (W, F)*

*Dylan Finder (T,S)*

**AUDREY**

*Kaitlyn Maher (W)*

*Jillian Dymek (F)*

*Jillian Brudi (T,S)*

**SEYMOUR KRELBORN**

*James Velazquez (W)*

*Jamie Baio (F)*

*Sean McNally (T,S)*

**DERELICT**

*Luke Rosario (W,S)*

*Otto Cooley(T)*

*Sean Velazquez (F)*

**MR. SMITH**

*Jonathan Nolan*

**RADIO INTERVIEWER**

*HMoDitty*



# The Players

IN ORDER OF APPEARANCE

**ORIN SCRIVELLA, DDS**

*Otto Cooley (W)*

*Luke Rosario (F)*

*Sean Velazquez (T,S)*

**MISTER JONES**

*Francis Reilly*

**MS. BERNSTEIN**

*Jessica Leigh-Manuell*

**MRS. LUCE**

*Emily Osterloh (W)*

*Rowen Mahoney (T)*

*Gabrielle Medeck (F)*

*Emily Llewellyn (S)*

**SKIP SNIP**

*Francis Reilly*

**PATRICK MARTIN**

*James Velazquez (T)*

*Sean McNally (F)*

*Jamie Baio (W,S)*

**AUDREY II (Voice)**

*Sean McNally (W)*

*James Velazquez (F)*

*Alex Pittari (T,S)*

**AUDREY II (Manipulation)**

*Raven Dushnik*

# The Play

*Little Shop of Horrors* is an off-Broadway musical comedy by composer Alan Menken and writer Howard Ashman about a nerdy florist shop worker who raises a vicious, raunchy plant that feeds on human blood based on the low-budget 1960 film *The Little Shop of Horrors* directed by Roger Corman. In September 1963, Seymour Krelborn and his colleague, Audrey work at Mushnik's Flower Shop, lamenting they cannot escape the slums of New York City, living in a run-down, beat up neighborhood referred to as "Skid Row." Struggling from a lack of customers, Mr. Mushnik prompts to close the store, only for Audrey to suggest displaying an unusual plant Seymour owns. Immediately attracting a customer, Seymour explains he bought the plant, which he dubbed "Audrey II", from a Chinese flower shop during a solar eclipse. Attracting business to Mushnik's shop, the plant soon starts dying, worrying Seymour. Accidentally pricking his finger, he then discovers Audrey II needs human blood to thrive.



# SAYVILLE PLAYERS

**SAYVILLE PLAYERS** is the Sayville High School drama club and is open to any SHS student who is interested in drama and theatre arts. We produce five works per year: an opera or operetta in August (with the Sayville Young People's Opera Workshop), a full-length play (comedy or drama) in November, another full-length play (drama or comedy) in December or January, a musical (with the SHS Music Department) in March, and a Drama Festival (featuring one act plays directed by and sometimes written by senior drama students) in May. ***Any SHS student may participate in any or all of these productions.***

**MEMBERSHIP** depends on participation either on stage or back stage or both. (Members of Stage Crew are also members of Sayville Players.) Once a student has participated in two productions, he or she is eligible for Probationary Membership. After a student has accrued 5 or more participation points in at least 3 productions, he or she is eligible to be an Active Member and he/she **MUST** participate in at least one production per year thereafter to maintain that status. All active members of SAYVILLE PLAYERS (including members of SHS STAGE CREW) are also eligible to belong to the INTERNATIONAL THESPIAN SOCIETY upon submission of a membership form and the required dues.

**AWARDS** are given each year for active participation in and outstanding contribution to the SHS theatre arts program at the SAYVILLE PLAYERS / INTERNATIONAL THESPIAN SOCIETY INSTALLATION AND AWARDS CEREMONY which will be on Wednesday June 1, 2016, at 7:30 P.M. in the Sayville High School auditorium and is open to the public.



# **SHS STAGE CREW**

**SHS STAGE CREW** is Sayville High School's theatrical production crew responsible primarily for the scenery, lighting and special effects required for the various SAYVILLE PLAYERS productions. SHS STAGE CREW is also the standing stage crew for both the Little Theatre and the auditorium maintaining the equipment associated with those facilities and assisting any organization that uses either of those facilities, as well.

**MEMBERSHIP** in SHS STAGE CREW is based strictly on participation. All work calls are posted on the Stage Crew Call-Wall outside the Little Theatre and open to any SHS student who wants to work on a production.

## **Sayville Players Executive Board 2015 – 2016:**

<b>PRESIDENT/MANAGING DIRECTOR</b>	<b>Sean Velazquez</b>
<b>VICE PRESIDENT/ADMINISTRATIVE DIRECTOR</b>	<b>Rowen Mahoney</b>
<b>SECRETARY/RECORDS DIRECTOR</b>	<b>Jessica Leigh-Manuell</b>
<b>TREASURER/FINANCIAL DIRECTOR</b>	<b>Angelina Keller</b>
<b>ASSOCIATE DIRECTORS</b>	<b>Jillian Brudi Sean McNally Eileen Monahan Emily Osterloh Jamie Baio</b>

# LOOKING BACK

## AT THE FALL PLAYS:

- 2014 Kaufman and Hart's *You Can't Take It With You*
- 2013 Rick Abbot's *Play On!*
- 2012 Neil Simon's *Hotel Suites*
- 2011 Joseph Kesselring's *Arsenic and Old Lace*
- 2010 Lawrence and Lee's *Inherit the Wind*
- 2009 Jack Sharkey's *The Creature Creeps!*
- 2008 Arthur Miller's *The Crucible*
- 2007 Mary Shelley's "All the World's a Stage" and William Shakespeare's *A Midsummer Night's Dream*
- 2006 Kaufman and Hart's *You Can't Take It With You*
- 2005 Elmer Rice's *Street Scene*
- 2004 Joseph Kesselring's *Arsenic and Old Lace*
- 2003 Thornton Wilder's *Our Town*
- 2002 Ashman & Mencken's *Little Shop of Horrors*
- 2001 Mary Shelley's "All the World's a Stage" and William Shakespeare's *Macbeth*
- 2000 George Dibdin Pitt's *Sweeney Todd and the String of Pearls*
- 1999 Lillian Hellman's *The Children's Hour*
- 1998 Neil Simon's *The Odd Couple(s)*
- 1997 Arthur Miller's *The Crucible* with "Are You Now or Have You Ever Been?"
- 1996 William Shakespeare's *The Taming of the Shrew* with Mary Shelley's "All the World's a Stage"
- 1995 Jack Sharkey's *The Creature Creeps!*
- 1994 Kaufman and Hart's *You Can't Take It With You*
- 1993 Moliere's *The Imaginary Invalid*
- 1992 Steven Dietz's *God's Country*
- 1991 William Shakespeare's *A Midsummer Night's Dream*
- 1990 Jean Giradoux's *The Enchanted*
- 1989 Tim Kelley's *Bone-Chiller*
- 1988 Sophocles' *Antigone* with Aristophanes' *The Birds*
- 1987 Jack Sharkey's *The Creature Creeps!*
- 1986 Mary Chase's *Harvey*
- 1985 Johann Goethe's *Faust*
- 1984 Mrs. Harvey Wood's *East Lynne*
- 1983 Elmer Rice's *Street Scene*
- 1982 William Shakespeare's *Romeo and Juliet*
- 1981 Thornton Wilder's *Our Town*
- 1980 Lillian Hellman's *The Children's Hour*
- 1979 Patrick Dennis's *Auntie Mame*
- 1978 Celeste Raspanti's *I Never Saw Another Butterfly* with cuttings from Peter Weiss's *The Investigation*

# LOOKING AHEAD

**January 13 – 16, 2016**

Celeste Raspanti's

***I NEVER SAW ANOTHER  
BUTTERFLY***

SAYVILLE HIGH SCHOOL'S  
"BACKSTAGE" THEATRE

**MARCH 16 – 19, 2016**

***SHS Spring Musical***

SAYVILLE HIGH SCHOOL AUDITORIUM

**MAY 20 & 21, 2016**

**38th Annual May One Act Plays!**

*an evening of student directed one act plays*

SAYVILLE HIGH SCHOOL LITTLE THEATRE

**JUNE 1, 2016**

***Sayville Players***

*(International Thespian Troupe #6416)*

***Installation & Awards Ceremony***

7:30 P.M.

SAYVILLE HIGH SCHOOL AUDITORIUM

Sayville Players on the Web at –  
[www.sayvilleschools.org/webpages/splayers](http://www.sayvilleschools.org/webpages/splayers)

# Scenario

**PLACE:** In and around Mushnik's Skid Florist Shoppe  
(or thereabouts)

**TIME:** A Week in September of 1963.

## **ACT I**

### **PROLOGUE**

**"Little Shop of Horrors"** *the Urchins*

### **SCENE 1**

**"Skid Row"** *the Urchins, Audrey, Seymour*

**"Da-doo"** *Seymour, Urchins*

**"Grow for Me"** *Seymour*

### **SCENE 2**

**"Ya Never Know"** *Mushnik, Urchins, Seymour*

**"Somewhere That's Green"** *Audrey*

### **SCENE 3**

**"Closed for Renovations"** *Seymour, Audrey, Mushnik*

**"I Am Your Dentist"** *Orin, Urchins*

**"Mushnik and Son"** *Mushnik, Seymour*

**"Feed Me!"** *Audrey II, Seymour*

# Scenario

## Scene 4 (Orin's dental office)

"Now/It's Just the Gas"

*Seymour, Orin*

*INTERMISSION (15 minutes)*

## ACT II

### SCENE 1

"Call Back in the Morning"

*Seymour, Audrey*

"Suddenly Seymour"

*Audrey, Seymour, Urchins*

"Suppertime"

*Audrey II*

### SCENE 2

"The Meek Shall Inherit"

*Urchins, Seymour*

*Ms. Bernstein, Mrs. Luce, Skip Snip*

### SCENE 3

"Sominex"

*Audrey, Audrey II*

"Somewhere That's Green" (reprise)

*Audrey*

## FINALE

"Don't Feed the Plant"

*Urchins*

*Mushnik, Seymour, Orin, Audrey & Company*