



SAYVILLE HIGH SCHOOL  
MUSIC & DRAMA  
PROGRAMS  
present



# ***CURTAINS***

Book by *Rupert Holmes*

Original book and concept by *Peter Stone*

Music by *John Kander*

Lyrics by *Fred Ebb*

Additional lyrics by *John Kander* and  
*Rupert Holmes*

**March 16 & 17 at 7:00 p.m.**

**March 18 & 19 at 8:00 p.m.**

**Sayville High School Auditorium**

Produced by special arrangement with

*Theatrical Rights Worldwide*



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**Music Department Chairperson**

**Vocal Music**

**Instrumental Music**

**Instrumental Music**

**Jeff Hoffman**

**Karen DiMartino**

**Andrew Giammalvo**

**Ari Kramer**

**Dramatics/Theatre Arts Director**

**Technicians Advisor**

**Steven Hailey**

**Kenneth Van Essendelft**

# PROGRAM NOTES

## YOUR COOPERATION PLEASE --

In order to help us present a quality performance, we ask that you assist us in the following:

*PLEASE do not exit the auditorium during the performance unless absolutely necessary.*

*Should you find it necessary to leave the theatre, PLEASE wait for a break in the action to re-enter.*

*PLEASE do not bring food or drink into the auditorium.*

*PLEASE, no inappropriate shouting, whistling, or calling out a performer's name.*

➡ **PLEASE turn off ALL cell phones and pagers.** ⬅

*In keeping with New York State and Suffolk County law, smoking is prohibited on school property.*

*Wheelchairs are available for use by the handicapped. Please inquire of an usher for further information.*

**FLASH PHOTOGRAPHY IS ABSOLUTELY  
FORBIDDEN DURING PERFORMANCE!**

*Not only is it DISRUPTIVE for the audience, but  
it can be DANGEROUS for the performers.*

*People using flash cameras or camera phones  
with flash WILL BE ASKED TO LEAVE!*

**THANK YOU FOR YOUR COOPERATION!**

# ACKNOWLEDGEMENTS

The company of  
***CURTAINS***  
would like to thank –

*Mrs. Donna Hailey for her assistance with costumes, props,  
make up and Mr. Hailey,*

*Mr. Joseph Cook for his assistance with scenery crew,*

*Mr. Joseph Hailey for his assistance with lighting crew,*

*Mrs. Linda Mittiga for her assistance with publicity,*

*Mr. Richard Kiessling for printing the program,*

The *SHS secretarial staff* and the *SHS custodial staff* without  
whom we would never be able to get these shows together,

The *SHS administration, faculty, and staff* for their continued  
support and cooperation,

AND

The *parents, families and friends* of the Company for their  
patience, cooperation, and understanding.

***“THANK YOU!”***

# PRODUCTION STAFF

<b>Directors</b>	<i>Mr. Jeffrey Hoffman Mr. Steven Hailey</i>
<b>Choreographer</b>	<i>Ms. Denise Baio</i>
<b>Orchestra Conductor</b>	<i>Mr. Ari Kramer</i>
<b>Accompanist</b>	<i>Mr. Jeffery Hoffman</i>
<b>Producer</b>	<i>Mr. Steven Hailey</i>
<b>Scenery Supervision</b>	<i>Mr. Kenneth Van Essendelft</i>
<b>Sound Supervision</b>	<i>Mr. Andy Giammalvo</i>
<b>Lighting Supervision</b>	<i>Mr. Steven Hailey</i>
<b>Make Up Supervision</b>	<i>Ms. Donna Hailey</i>
<b>Stage Managers</b>	<i>Elizabeth Gouvis Rebecca Mohrmann</i>
<b>Assistant Stage Managers</b>	<i>Mack Leddy Karlee Ibanez</i>
<b>Paint Manager</b>	<i>Elizabeth Gouvis</i>
<b>Construction Manager</b>	<i>Andrew Cameron</i>
<b>Curtains Tech</b>	<i>Dan Forsberg</i>
<b>Lighting Manager</b>	<i>J.D. Verbeck</i>
<b>Costumier</b>	<i>Jessica Leigh-Manuell</i>
<b>Properties Master</b>	<i>Taylor Grandfield</i>
<b>Program Cover Art</b>	<i>Calista Tomasetti</i>

# **PRODUCTION CREWS**

## **SCENERY/RUNNING CREW**

### **HIGH SCHOOL CREW MEMBERS**

Nicholas Cameron

Luke McDermott

Autumn Dushnick

Keira Mizzi

Raven Dushnick

Lillian Schweikert

Mary Elizabeth Wisseman

### **MIDDLE SCHOOL APPRENTICES**

Matt Araci

Chris Knappe

Isabelle Byrne

Jordan Milo

Katie Zender

## **LIGHTING CREW**

### **BOARD OPERATOR**

J.D. Verbeck

### **FOLLOW SPOT OPERATORS**

Autumn Dushnik

Mary Elizabeth Wisseman



# ORCHESTRA

## CONDUCTOR

Mr. Ari Kramer

### VIOLIN

Bridget Pitre  
Megan McElroy  
Calista Tomasetti

### HORN I

Thomas Faughnan

### REED I

Francis Reilly

### REED II

Amanda Minutello

### REED III

Matt Tomko

### REED IV

Gabrielle Krupa  
Donald Schweikert  
Rebecca Kranz

### PERCUSSION

Jared Bergen

### PIANO

Philip Rinaldi

### TROMBONE

Mark Doucet  
Kaila Kotkiewicz

### BASS

Conor Riccomini

### DRUM SET

Joseph Panzarino

### GUITAR

Mr. Joe Loschiavo

### TRUMPET I

Mr. Josh Ganci

### TRUMPET II

Mr. Dave Van Boxel

### OBOE/ENGLISH HORN

Mr. Shane Helfner

# **DRAMATIS PERSONAE**

*(in order of appearance)*

**Jessica Cranshaw**

**Randy Dexter**

**Niki Harris**

**Bambi Bernet**

**Bobby Pepper**

**Jenny Harmon**

**Georgia Hendricks**

**Aaron Fox**

**Carmen Bernstein**

**Oscar Shapiro**

**Christopher Belling**

**Lt. Frank Cioffi**

**Det. O'Farrell**

**Harv Fremont**

**Mona Page**

**Roberta Wooster**

**Sidney Bernstein**

**Daryl Grady**

**Sasha Ilingsky**

**Raven Dushnick**

**Dylan Finder**

**Kate Donahue**

**Jillian Dymek**

**James Velazquez**

**Rowen Mahoney**

**Jillian Brudi**

**Jamie Baio**

**Emily Llewellyn**

**Otto Cooley**

**Alex Pittari**

**Sean McNally**

**Jessica Leigh-Manuell**

**Chris Pitre**

**Jaclyn Parcelluzzi**

**Eileen Monahan**

**Jonathan Nolan**

**Sean Velazquez**

**Mr. Ari Kramer**



# DRAMATIS PERSONAE

*(continued)*

## MUSICAL ENSEMBLE

Dea Ahlgrim	Kaitlyn Maher
Raquel Aldana	Samantha Mayo
Olivia Anderson	Abigail Newman
Chloe Dymek	Emily Osterloh
Meghan Fawcett	Melina Piervencenti
Sean Gibbons	Erika Powers
Matt Hoffman	Zoe Rivera
Angelina Keller	Cameryn Surdi
Christina LaFroscia	Jacqueline Weinfeld
Samantha LoGrippo	Amanda Wessels
Mikayla Zeman	



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# SCENARIO & MUSICAL NUMBERS

## PLACE

The "Callison" Theater -- Boston, Mass.

## TIME

February 1959

## ACT I

### SCENE 1

**Opening Night for the new musical**

***"Robbin' Hood of the Old West"***

***"Wide Open Spaces"*** -- Company

***"What Kind of Man?"*** -- Carmen, Oscar, Georgia

***"Thinking of Him"*** -- Georgia, Aaron, Bobby

***"The Woman's Dead"*** -- Company

***"Show People"*** -- Carmen, Cioffi & Company

***"Coffee Shop Nights"*** -- Cioffi with Niki

### SCENE 2

**Next Morning**

***"In the Same Boat"*** -- Georgia, Niki, Bambi

***"I Miss the Music"*** -- Aaron

# SCENARIO & MUSICAL NUMBERS

## SCENE 3

**A little bit later**

*“Thataway”* -- Georgia and Company

**INTERMISSION ~ FIFTEEN MINUTES**

## ACT II

### SCENE 1

**Very, Very, Very Early the Next Day**

*“He/She/They Did It!”* -- Company

*“In the Same Boat”* -- Bobby, Randy, Harv

*“It’s a Business”* -- Carmen, Oscar, Jenny & Stagehands

### SCENE 2

**Not much later**

*“Kansasland”* -- Company

*“Thinking of Missing the Music”* -- Aaron & Georgia

*“A Tough Act to Follow”* -- Cioffi, Niki & Company

*“In the Same Boat”* -- Company

# SCENARIO & MUSICAL NUMBERS

## SCENE 3

**Later on a fly bridge above the stage**

## SCENE 4

**Back on stage**

***"In the Same Boat"*** -- Georgia, Bambi, Niki, Bobby, Randy,  
Harv, Cioffi and Company

***"Show People"*** (reprise) -- Carmen, Cioffi

## SCENE 5

**Opening Night #2**

***"A Tough Act to Follow"*** (reprise) -- Company

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### KANDER and EBB: A TOUGH ACT TO FOLLOW

The John Kander and Fred Ebb collaboration of four decades has created what many would consider Broadway standards and contemporary classics: *Flora the Red Menace*, *Cabaret* (Tony Award), *The Happy Time*, *Zorba*, *70 Girls 70*, *Chicago*, *The Act*, *Woman of the Year* (Tony Award, Best Score), *The Rink*, *Kiss of the Spider Woman* (Tony Award, Best Score) and *Steel Pier*. At the time of the unfortunate death of Mr. Ebb, Kander and Ebb had several projects in different stages of completion waiting in the wings including *The Visit*, *All About Us*, *Minstrel Show*, and *Curtains*.

# CURTAINS: A HISTORY

Based on the original book and concept by Peter Stone, ***Curtains*** is a send-up of backstage murder mystery plots, set in 1959 Boston, Massachusetts and follows the fallout when the supremely untalented star of *Robbin' Hood of the Old West* is murdered during her opening night curtain call. It is up to Lt. Frank Cioffi, a police detective who moonlights as a musical theater fan, to save the show, solve the case, and maybe even find love before the show reopens, without getting killed himself. The show opened on Broadway to mixed reviews, though several critics praised the libretto and the character of Lieutenant Cioffi, who famed critic Ben Brantley called "the best damn musical theatre character since Mama Rose in ***Gypsy***, and the best role of David Hyde Pierce's career."

Stone died in April 2003, leaving the book unfinished, and Rupert Holmes was hired to rewrite it. Fred Ebb also died before the musical was completed. *Curtains* had its world premiere on July 25, 2006, at the Ahmanson Theatre in Los Angeles. Local reviews were mixed but not discouraging, and the producers decided to transfer the show to Broadway with minor alterations.

The production, directed by Scott Ellis and choreographed by Rob Ashford, opened on Broadway on March 22, 2007, at the **AI Hirschfeld Theatre**. The cast included David Hyde Pierce, Debra Monk, Karen Ziemba, Edward Hibbert, Jason Danieley, Noah Rancey, Jill Paice, Megan Sikora, Michael X. Martin, Michael McCormick, and John Bolton reprising the roles they played in Los Angeles, as well as new cast member Ernie Sabella. The musical garnered eight Tony Award nominations, with Hyde Pierce winning the award for "Best Performance by a Leading Actor in a Musical". ***Curtains*** closed on June 29, 2008 after 511 performances and twenty-three previews.

# USAA-NDA

The following senior Sayville Players have been recognized with a **National Drama Award** from the **United States Achievement Academy** for their contributions to Sayville High School's theatre arts program:

## ***FOR PERFORMANCE:***

Jillian Brudi  
Jillian Dymek  
Rowen Mahoney  
Eileen Monahan  
Jaclyn Parcelluzzi  
Sean Velazquez  
Savannah Votino

## ***FOR PRODUCTION:***

Raven Dushnik  
J. D. Verbeck

## ***FOR PERFORMANCE AND PRODUCTION:***

Jessica Leigh-Manuell  
Sean McNally

## ***CONGRATULATIONS!***

# LOOKING BACK --

## at 79 years of musical theatre & operetta

2015	<i>Kiss Me Kate</i>	1979	<i>The Sound of Music</i>
2014	<i>South Pacific</i>	1978	<i>Anything Goes</i>
2013	<i>Fiddler on the Roof</i>	1977	<i>Fiddler on the Roof</i>
2012	<i>Bye Bye Birdie</i>	1976	<i>My Fair Lady</i>
2011	<i>Crazy for You</i>	1975	<i>Babes in Arms</i>
2010	<i>Oklahoma!</i>	1974	<i>Guys and Dolls</i>
2009	<i>Disney's Beauty and the Beast</i>	1973	<i>The King and I</i>
2008	<i>Guys and Dolls</i>	1972	<i>Brigadoon</i>
2007	<i>42nd Street</i>	1971	<i>L'il Abner</i>
2006	<i>Grease</i>	1970	<i>The Music Man</i>
2005	<i>The Sound of Music</i>	1969	<i>Carousel</i>
2004	<i>Sweeney Todd, the Demon Barber of Fleet Street</i>	1968	<i>Bye Bye Birdie</i>
		1967	<i>South Pacific</i>
		1966	<i>Carnival</i>
		1965	<i>Oklahoma</i>
2003	<i>Footloose</i>	1964	<i>Where's Charlie?</i>
2002	<i>How to Succeed in Business Without Really Trying</i>	1963	<i>Wish You Were Here</i>
		1962	<i>The Boyfriend</i>
2001	<i>Pippin</i>	1961	<i>Call Me Madam</i>
2000	<i>Carousel</i>	1960	<i>Annie Get Your Gun</i>
1999	<i>The Pirates of Penzance</i>	1959	<i>The Gypsy Baron</i>
1998	<i>Crazy for You</i>	1958	<i>Moonlight</i>
1997	<i>Guys and Dolls</i>	1957	<i>Springtime</i>
1996	<i>Fiddler on the Roof</i>	1956	<i>The Gypsy Baron</i>
1995	<i>The Music Man</i>	1955	<i>The Fortune Teller</i>
1994	<i>Anything Goes</i>	1954	<i>The Chimes of Normandy</i>
1993	<i>My Fair Lady</i>	1953	<i>In Gay Havana</i>
1992	<i>South Pacific</i>	1952	<i>When the Moon Rises</i>
1991	<i>The Pajama Game</i>	1951	<i>Erminie</i>
1990	<i>The King and I</i>	1950	<i>Creatures of Impulse</i>
1989	<i>The Boyfriend</i>	1949	<i>The Chimes of Normandy</i>
1988	<i>Carnival</i>	1948	<i>Meet Arizona</i>
1987	<i>Guys and Dolls</i>	1947	(?)
1986	<i>Oklahoma</i>	1946	<i>When the Moon Rises</i>
1985	<i>Fiddler on the Roof</i>	1945	<i>In Gay Havana</i>
1984	<i>The Music Man</i>	1944	<i>The Forest Prince</i>
1983	<i>A Funny Thing Happened on the Way to the Forum</i>	1943	(?)
		1942	<i>Rio Rico</i>
1982	<i>The Pirates of Penzance</i>	1941	<i>The Beaver Trail</i>
1981	<i>Hello Dolly</i>	1940	<i>Peggy and the Pirate</i>
1980	<i>Bye Bye Birdie</i>	1939	<i>The Bells of Capistrano</i>
		1938	<i>The Band Wagon</i>
		1937	<i>Chonita</i>

# ***LOOKING AHEAD***

**April 6**  
***Jazz Night – 7:30***  
**SHS Auditorium**

**April 14**  
***High School Spring Concert I – 7:30***  
**SHS Auditorium**

**April 20**  
***High School Spring Concert II – 7:30***  
**SHS Auditorium**

**May 2**  
***SMBA Evening in Celebration of the Arts***  
**Sayville Middle School**  
<<http://mysmba.org/>>

**May 20 & 21**  
***Sayville Players 38th Annual***  
***Student-Directed One Act Plays***  
**7:00 – SHS Little Theatre**

**June 1**  
***Sayville Players/International Thespian Society***  
***Installation & Year End Awards Ceremony***  
**7:30 – SHS Auditorium**  
<<http://sayville.k12.ny.us/webpages/splayers/>>

**June 4**  
***SHS “Pops” Concert***  
**7:00 P.M.**

**June 7**  
***SHS Music Awards Banquet***

**August 11 & 12**  
***Sayville Young People’s Opera Workshop***  
***20th Annual Summer Music Presentation***  
<<http://sypow.tripod.com/>>



# --ADDENDA--

## ACKNOWLEDGEMENTS

*Mrs. Denise Baio for her assistance with costumes, hair and make up,*

*The members of TRI-M for assisting as ushers and ticket staff,*

*The SHS Art students and the Art and Technology Departments for their assistance with publicity*

*and especially*

**GATEWAY PLAYHOUSE**

**&**

**CM Performing Arts Center**

*for their generosity in loaning us many of the costumes in tonight's show.*

## ***“THANK YOU!”***

## DRAMATIS PERSONAE

**Sasha Iljinsky**

**Mr. Ari Kramer**

## PRODUCTION CREWS

### **SOUND CREW**

**SOUND TECHNICIANS**

**Kailee Reynolds**

**Genna Burghardt**

### **RUNNING CREW**

**CURTAIN TECH**

**Nicholas Cameron**